

11-26-1997

The Montclarion, November 26, 1997

The Montclarion

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The MONTCLARION

Volume 77 No. 12

• "The Students' Voice" •

Wednesday, November 26, 1997

Cameras giving students false sense of security

By Tom Boud

Staff Writer

The Quarry/Clove Rd surveillance camera system is currently inoperative due to a faulty control module, according to Department of Campus Safety and Security (DSS) Director Philip Calitre.

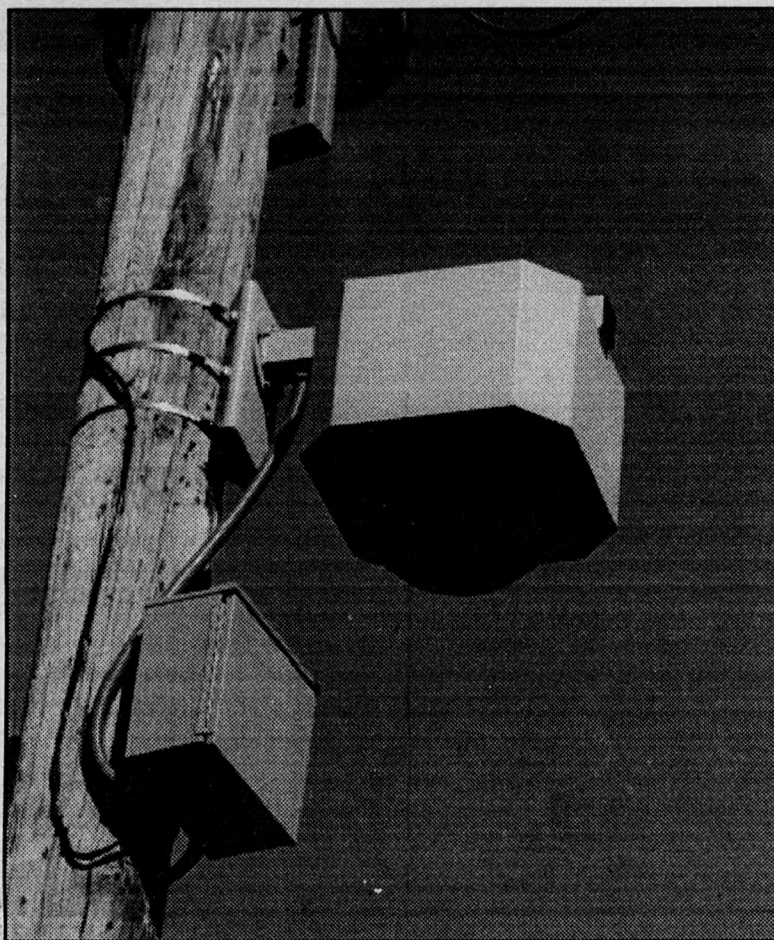
Calitre said the camera system has recently been down due to technical problems with the main camera control board in the dispatcher's booth of DSS headquarters on Heating Plant Way. Calitre did not specify exactly how long the entire camera system has been down, but did say that a replacement control board is currently en route to MSU via Fedex and may arrive by the time the *Montclarion* goes to print. As of press time, no official word on

the arrival of the replacement control board has been released. In the meantime, Calitre said all patrol officers have been alerted to pay particular attention to the areas around the surveillance cameras.

A DSS officer speaking confidentially said the DSS security camera system has been plagued by sporadic blackouts since August. The officer said he believed that the complications are related to the fact that the MSU administration accepted the lowest possible bid when the camera system was originally purchased in 1995. Nonetheless, DSS Crime Prevention Officer Carlos Ortiz said the surveillance camera system is good quality.

"The system we have in

CAMERAS cont. on p. 5



TIMOTHY M. CASEY/MONTCLARION

One of the parking lot security cameras that are malfunctioning.

Students graduate defense seminar

By Tom Boud

Staff Writer

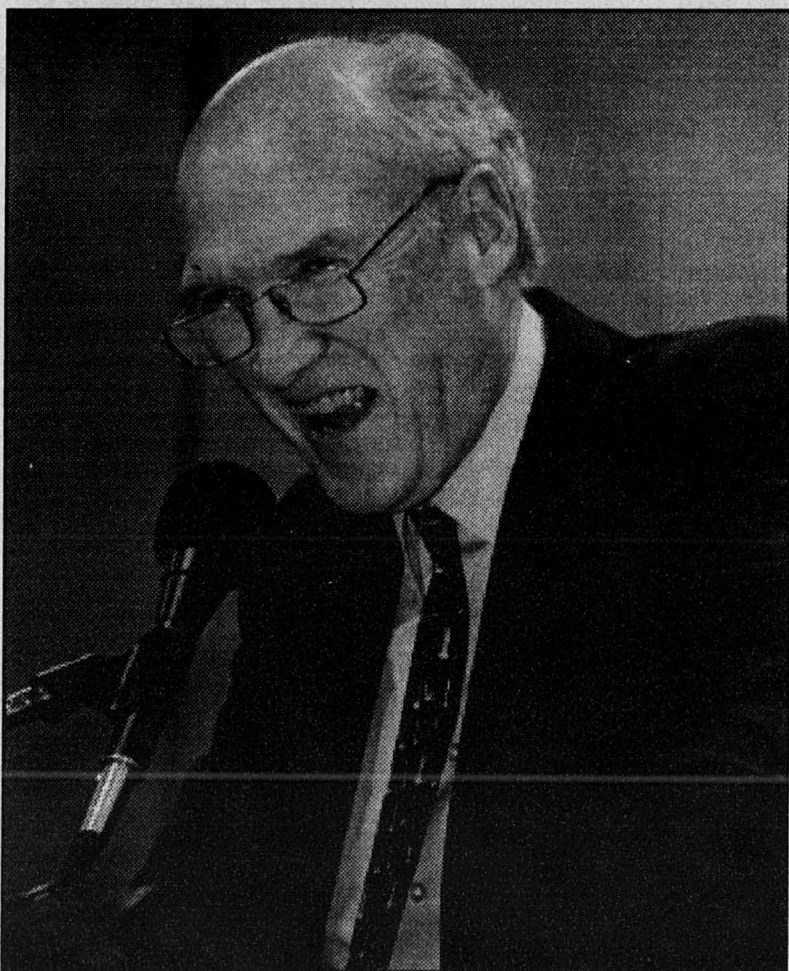
Twenty-five MSU students were awarded certificates on November 3 for completing the Fall, 1997 self-defense seminar headed by Lt. Paul Cell of the Department of Campus Safety and Security (DSS). Cell described how the students have benefited from the two month long seminar.

"I believe they feel more confident. They have a better knowledge of the tactics they can use if they find themselves in a dangerous situation, as well as a better knowledge of how to avoid dangerous situations. However, it doesn't make them martial art experts, or ready for all types of attacks. For example, I didn't teach this class how to deal with a knife attack, since that it is too complex for a beginning class," Cell said.

Cell mentioned seminar participants were shy at first when practicing self-defense tactics. "In the beginning, the students were reserved. By the end

DEFENSE cont. on p. 3

Former Senator Simpson shoots from the hip



TIMOTHY M. CASEY/MONTCLARION

Former U.S. Senator Alan Simpson speaks about assorted political matters to a MSU audience last Thursday in the SC ballrooms.

By Nicholas P. Clunn

News Editor

Students, professors, young and old gathered Thursday night in Student Center Ballroom A to hear a cowboy's opinion about politics. This cowboy's name is Alan Simpson, the former U.S. Senator of Wyoming, who instead of brandishing a pistol came with a fiery oratory and plenty of ammunition. In his lecture, *Shooting from the Hip: A cowboy's perspective on American Politics*, Simpson centered the discussion on the unbalanced budget while touching on other modern day political matters.

Simpson, although a Republican, blames both parties for the nation's multi-trillion dollar debt, citing politicians' failure to properly address social security, Medicare, Medicaid and federal retirement, issues that caused the debt. He outlined his own federal retirement solution, including affluence testing and extending the retirement age. Although most MSU students don't plan on

retiring for at least 40 years, he warns young Americans of the American Association of Retired Persons who he claims are selfish and not looking out for their children.

"They are totally irresponsible," declared Simpson. "Sixty-five percent of the members of the AARP have no idea what they stand for. As long as they get their discounts, they don't need to give a damn what the policy is, and the policy will break America."

The former senator also gave the audience an insiders view of Washington, and how the political game is played. On the media, Simpson bashed the institution as being not interested in clarity and labeled them "the great bank of babblers." He also briefly discussed gun control, abortion and toxic waste disposal.

"He is an iconoclast and very bright," said interim president Dr. Gregory L. Waters. "I found it to be one of the most entertaining presentations the uni-

SIMPSON cont. on p. 3

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Advertising Policy**DEADLINES**

The deadline to submit advertisements to *The Montclarion* is the Monday of the week of publication.

BILLING

The Montclarion is distributed on Thursdays, and invoices and tearsheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

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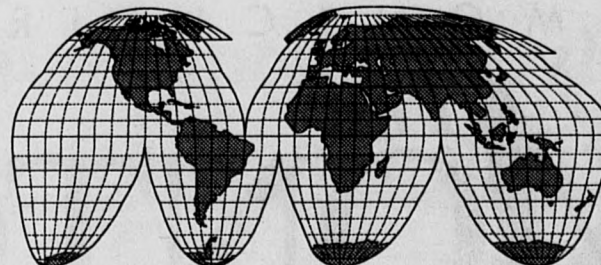
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News from the outside world

*The week in review**(compiled from cnn.com by Nicholas P. Clunn)*

International

APEC summit ends in Vancouver

VANCOUVER - The 18-member Asia Pacific Economic Cooperation forum on Tuesday ended an annual summit with a call for greater trade freedom and a common front against the economic turmoil gripping the region.

"Certain of the dynamism and resilience of the region, we underline our resolve to achieve sustainable growth and equitable development and to unlock the full potential of the people who live here," the group said in the communique issued after a two-day summit.

This year's summit has been overshadowed by economic crises in East Asia and fears over Japan's ability to spearhead a recovery. The APEC leaders said it was "critically important" to act quickly against the Asian turmoil.

U-2 plane flies over Iraq without incident

BAGHDAD, Iraq — A U-2 surveillance plane flew safely over Iraq on Monday as the United Nations and Baghdad faced a possible new confrontation over the search for banned weapons.

For a third day following their return to Iraq, international arms inspectors went about their business on Monday.

But a dispute over where the inspectors can look remained unresolved. At issue were 63 sites that Iraq has declared off-limits. The United Nations and the United States have demanded full access to the sites — 47 of them palaces of the Iraqi President.

A Baghdad newspaper comments on the military buildup in the Gulf region by saying the U.S. has "gone bananas."

Cuban anti-Castro leader dies

MIAMI — Jorge Mas Canosa, the leader of the Cuban American National Foundation, a powerful anti-Castro Cuban exile group, died Sunday. He was 58.

As head of the foundation, Mas Canosa wielded significant political power in South Florida, which is home to a large number of Cubans who fled from the regime of Fidel Castro in the years since the 1959 Cuban revolution.

During the Reagan administration, Mas Canosa helped Republicans strengthen their political base among anti-Castro Cubans, forming an alliance that catapulted him to national prominence.

Mas Canosa was uncompromising in his strong opposition to easing American sanctions on Cuba's communist regime.

National

Reno stalls fund-raising investigation

WASHINGTON — Attorney General Janet Reno left today for meetings in Mexico without announcing a decision whether to seek an independent counsel to investigate alleged campaign fund-raising abuses during the 1996 election. A Justice Department source said there will be no decision until Monday or Tuesday.

Sources said Reno wanted staff recommendations in writing, so she can review them in detail before she makes a final decision.

Some FBI officials have long maintained the Justice Department has a conflict of interest and they argue that the narrow issue of fund-raising telephone calls by President Bill Clinton and Vice President Al Gore.

Gingrich asks for GOP support for Democrat

WASHINGTON — As Congress neared a showdown over President Clinton's trade negotiating powers, one of the few Democrats whose vote the White House could count on was in a hospital 3,000 miles away waiting for his daughter to emerge from surgery.

Rep. Jim McDermott's "yes" was needed desperately. But since he couldn't get back to the House in time, Speaker Newt Gingrich stood before fellow Republicans and proposed a parliamentary maneuver that would allow the liberal Democrat to stay home in Seattle. Gingrich asked for a Republican opponent of "fast-track" authority to abstain from voting to balance McDermott's absence.

Any volunteer would have been making the sacrifice for a Democrat known for partisan attacks and suspected of leaking transcripts of an illegally taped telephone conversation between Gingrich and other GOP leaders.

Government department open for Thanksgiving questions

WASHINGTON — A woman in New York wants to know if the turkey she bought fresh last week will still be good on Thanksgiving. A Mississippi man isn't quite sure how to use a meat thermometer.

The Agriculture Department's hot line is open with guidance that could prevent a festive holiday from turning into an outbreak of food poisoning.

"In many cases, I think we are successful in preventing food-borne illness," said Agriculture Secretary Dan Glickman. "Most of the things we tell them are actually very simple, but they are important and sometimes forgotten."

**Questions? Comments?****E-mail *The Montclarion*****Montclarion@Saturn.Montclair.edu**

Lecture gives students look into government agency

By Kevin P. Hancock

Managing Editor

Montclair State Political Science students were treated to an inside look at the workings of a government agency last Thursday when two representatives from the Office of the Ombudsman came to speak to Dr. George Zilbergeld's American Government and Politics class at 1 p.m.

The Office of the Ombudsman is a department under the Health and Senior Services Department, Division of Senior Affairs, of the New Jersey State government.

The speakers, Lawrence Clifton and Karen Hirschfeld explained that the workers in the Office of the Ombudsman are responsible for the protection and the advocacy of those residents age 60 or older in health care facilities who have been at risk of being abused, neglected or exploited.

"In New Jersey there are 372 nursing homes, and 47,000 beds occupied by individuals that are 60 years of age or older, and for those we have a staff of nine professional investigators, and 170 volunteer workers for New Jersey's 21 counties," said Clifton, the chief investigator for the Office of the Ombudsman.

Volunteers and professional staff act as advocates for the elderly who otherwise may not be able to fight for their own needs and rights because of their medical state.

The department dealt with 2445 cases last year dealing with many different types of situations with elderly health care recipients such as physical or sexual abuse, neglect, poor care planning and life support issues. Hirschfeld told the class about the medical ethics that go into many of these cases and that play big roles in decisions that are made.

"It's life and death issues that we are facing almost every day in nursing homes," said Hirschfeld. She explained that the Office of the Ombudsman works to make sure that a patient gets the treatment that they want even if they are not in a state to communicate that to health care professionals. Through living wills and investigation into the kind of person and opinions they had when they were able to communicate are used to help determine this and make the right health care choice for a patient.

"It's important that we protect people's right to choose at the government level," said Hirschfeld. "A person at a

SPEAKER cont. on p. 5

Grade study's goal to get students and professors communicating

College Press Service

To professors, grades are just a number. But to students, grades mean a lot, and sometimes are viewed as a measure of self-worth.

This was the observation that prompted two Kansas State professors to launch into a series of studies about how effectively professors and students communicate about grades.

"Many students do not associate grades with the value of a student as a person," said Charles Griffin, associate professor of speech at KSU.

But Griffin was surprised at the level of intensity with which students attached meaning to grades. The study found that college students sometimes equate their grades with rewards and punishment.

These differences in perceptions, say Griffin and his co-researcher, Nancy Goulden, could be a source of misunderstanding between professors and their students. Students are more likely to see an individual grade influencing their future success, while most professors don't.

"Students are very concerned about the personal impact of grades on both their present and future lives. Teachers see grades as less significant," Goulden said.

The professors now are delving into how faculty members and students talk about grades.

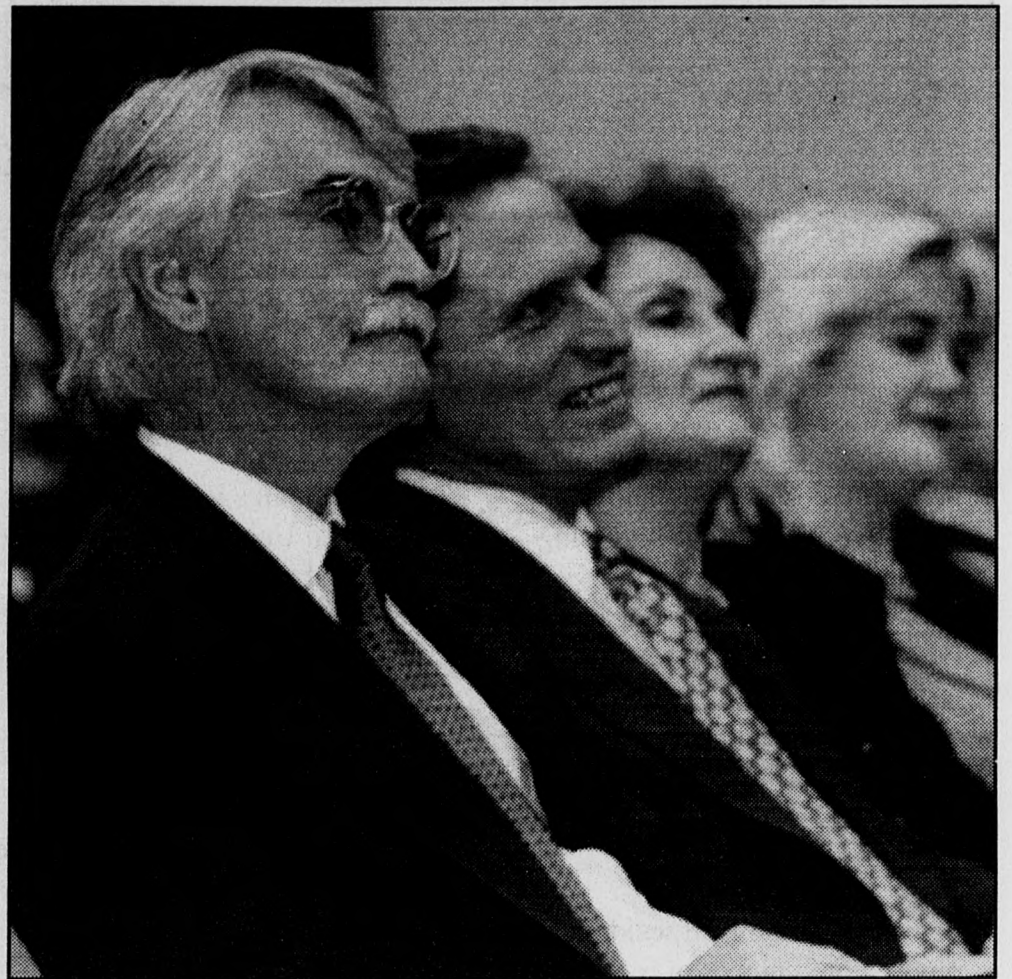
They've labeled one typical conversation the "desperate need" model. That's the all-too-common scenario where a student begs a professor for a higher grade because he or she really, really needs it.

There's also the "clerk-reporting" model, in which professors distance themselves from the grading process by viewing the grades as merely numbers out of their control.

Goulden explained they hope to find that more interaction between students will lead to more learning and less anxiety. She says when the instructor views herself more as a learning facilitator, then "the teacher helps better the student, not just their grades."

Like it or not, grades provide necessary feedback for the student, say the professors. But they admit grading can be tough on instructors, too.

"Grades are the worst part of my job," Griffin said. "It's difficult when you know students well and you suspect they will read all sorts of things into a grade that you have not intended to communicate."



TIMOTHY M. CASEY/MONTCLARION

Interim President Gregory Waters was among those present for Simpson's speech.

SIMPSON cont. from p. 1

versity has ever seen."

"He said what I should do is that I should march up the floor of the legislature and ask them what is it that you specially are doing to further education in NJ," claimed SGA president sophomore Karen who consulted Simpson regarding improving her own political efforts at MSU.

Born on Sept. 2, 1931, Simpson grew up in Cody, Wyoming where he still resides today with his wife Ann. He attended the University of Wyoming where he received a Bachelor of Science in Law in 1954 then his Juris Doctorate degree in 1958 after completing service in the Army. His political career began in 1964 as a representative in the Wyoming State Legislature. He was elected to the US Senate in 1974 where he held many key positions including Assistant Majority leader. After 23 years in Washington he resigned in January of this year.

"You miss your colleges, you miss the Senate, you miss the tremendous honor," said Simpson. "I left because I just didn't want to do it anymore, I didn't like being at 37,000 feet every other week-

end."

Now Simpson teaches as a visiting professor at Harvard University's Kennedy School of Government and involves himself with pro-Republican youth organizations such as The Young Republicans for Choice. He also is a board member for the Third Millennium, a political group consisting of members 18 to 35 years of age that discuss the party's future.

"You can tell he is a cowboy, he was very frank and very honest," said sophomore John Griffin, a college of Republicans member. "He said it as it was and he didn't try to lie to us, and I think that is important and helpful in politics."

Simpson's speech was part of the Martini Center Speaker Series who has sponsored other speakers in the past and plans to offer more in the future at MSU. The program was established in memory of Nicholas J. Martini, former Passaic Mayor and Freeholder. The goal of the speaker series is to educate Northern New Jersey residents of public policies affecting them. The Martini center also funds art programs, health care facilities and scholarships.

DEFENSE cont. from p. 1

of the seminar, they were more relaxed and focused," Cell said.

Cell said all participants practiced their knowledge of self-defense on an officer dressed in a red man suit (a protective suit which permits participants to be more aggressive in executing self-defense techniques). Cell said he was frequently assisted by DSS Officers Vincent Roberson and Alex Narvaez.

"The students who have been coming have been great. They have been dedicated, and serious. They had a lot of curiosity and interest. They made it a very enjoyable teaching experience for me," Cell said.

Cell who advises the public to take any self-defense courses which are offered for free, added that another self-defense seminar is tentatively scheduled to begin on February 3. Cell added martial arts instructor Kenny Keys is running a self-defense course right now at Panzer Gym, while another instructor Steve Redrup is also offering a course. For more information, please contact Kenny Keys at 655-4461 or Steve Redrup at 655-7443.



MSU POLICE REPORT

OBTAINED AND COMPILED BY NICHOLAS CLUNN

11/19/97

HARASSMENT

Female Webster Hall resident reports receiving four harassing phone calls.

Female Blanton Hall resident reports receiving threatening message left on her phone answering machine.

THEFT

Female Blanton Hall resident reports three pieces of mail stolen. Mail was sent from different addresses.

CRIMINAL MISCHIEF

Professor returned to his parked car in lot 14 and discovered the air was let out of all four tires.

11/20/97

BURGLARY/THEFT

Two roommates left their Bohn Hall room. Upon their return they discovered a stereo and cordless phone missing. No signs of forced entry.

DISPUTE

Female Blanton Hall resident reports arguing with her boyfriend a Bohn Hall resident in a Blanton hallway and did not want contact with him that night.

ATTEMPTED SUICIDE

Female Clove Road resident reports her boyfriend threatened suicide by holding a knife to his throat after they argued. He left

the apartment. An emergency broadcast was placed over SPEN. Montclair Police stopped his vehicle. MSU officers responded. He was transported to Mountainside Hospital for emergency screening.

CRIMINAL MISCHIEF

Male Stone Hall resident returns to his parked car in lot 22 and discovered the tail light smashed and a dent to the right rear corner.

MEDICAL

Female Blanton Hall resident suffers abdominal pains while at the Health Center. Nurse on duty requests an ambulance. Victim was transported to Mountainside Hospital.

FIRE

Officers responded to Partridge Hall on a report of a fire. Upon arrival officers discover a garbage can fire was already extinguished by a lab assistant.

11/21/97

CRIMINAL MISCHIEF

Person(s) unknown discharged a fire extinguisher in a fifth floor hallway in Blanton Hall.

Female student returned to her parked car in lot 17 and discovered scratch marks on both sides of her car.

Female returned to her parked car in lot 18 and discovered one front tire flat and one rear tire with cut marks. Female had a verbal confrontation with a male driver when she parked the car.

SUSPICIOUS ACTIVITY

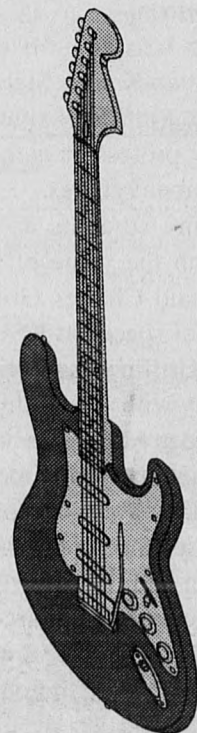
Bohn Hall resident manager finds five containers of nitrous oxide between the 9th and 10th floor in Bohn Hall.

Officer on patrol observes two males at the back door of the Music Building after closing hours.

BLOTTER cont on p. 5

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CAMERAS cont. from p.1

place right now is the same type of system used in department stores. I have some knowledge of security cameras, and I can tell you that what we have is definitely not junk," Ortiz said.

Despite present difficulties, Calitre said MSU's camera system has had a powerful impact against campus crime. Calitre said the auto theft rate for 1997 has so far been one half of the 1996 rate. Calitre mentioned that the system has taken a bite out of campus vandalism as well.

Calitre said he eventually hopes to install additional cameras in key strategic areas, as well as hire more officers, bolstering his 34 member force. Calitre added that the key question concerning these improvements is the availability of money.

SPEAKER cont. on p.3

nursing home doesn't have to know who the President of the United States is or even what month it is, what we try to determine is do they have decision making capacity. Are they able to know that if they don't eat they will die. It's whether or not they know the consequences of the health care choice."

"We go in when there's a fight. If a family is arguing with a physician and they can't decide what the best decision is to make, we come in as an advocate for the resident," said Hirschfeld.

Dr. Zilbergeld, a professor in the Department of Political Science often has representatives from government departments come and speak to his students. "I wanted to bring in people from parts of the government that you don't necessarily hear about all the time," he said.

BLOTTER cont. from p. 4

11/23/97

SUSPICIOUS ACTIVITY

Swim coach reports unauthorized person(s) used the pool during non pool hours.

11/24/97

HARASSMENT

Two female roommates in Freeman Hall report receiving several harassing phone calls over the last two weeks.

MEDICAL

Roommate of Webster female reports her roommate had over medicated and was very lethargic. Monclair ambulance unit responded. Victim was transported to Mountainside Hospital.

PROPERTY DAMAGE

Officer observes faculty member break parking gate arm in lot 14.

Upon approach males flee the area. A back pack was found as the area as a search for the suspects was negative.

SMELL OF SMOKE

Officer respond to a smell of smoke in Partridge Hall. Upon arrival a faint smell of smoke was detected. Little Falls Fire Dept. responded. Building was checked and the system was reset.

MEDICAL

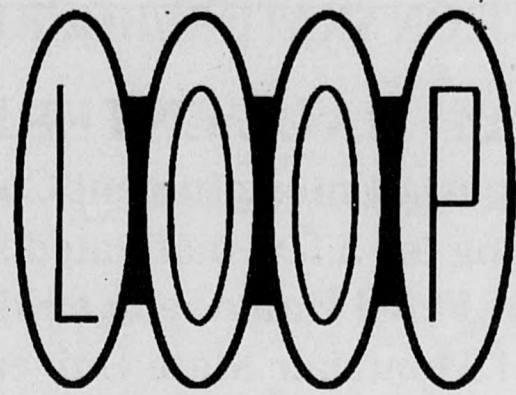
Juvenile male suffered a knee injury while dancing in the Life Hall studio. Victim was transported by ambulance to Mountainside Hospital.

11/22/97

HARASSMENT

Male Bohn Hall resident reports receiving two harassing phone calls.

Attention Journalism minors! Gain valuable experience by writing for The Montclarion! Call 655-5169 to find out how.

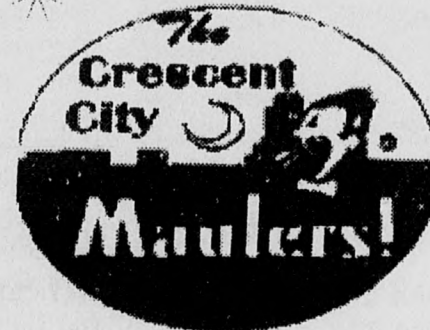


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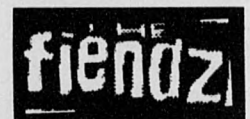
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C.L.U.B. would like to thank the Alumni Association, Athletic Department, Department of public Relations, Department of Campus Safety and Security, Maintenance Department, Student Center Staff, WMSC, The Montclarion, Greek Council, and the S.G.A. for all the effort put into the preparation and execution of Homecoming.

Another thank you goes out to our honorable judges and Grand Marshal Jennifer Miko for participating during the parade, and to V.P. Mastusow-Ayres, Dean Harris, President Reid, Valerie Winslow, and Chuck Feiner for helping to present our Homecoming Court.

A special thank you goes to Brett and Carrie for helping out with float building, and all the **C.L.U.B.** members who have worked hard to put together another successful Homecoming: Kristin, Jen, Andrea Joy, Karyn, Dragan, Jen, Kristy, Sheri, Christine, Jenn, Caroline, Rachel, Paula, Robin, Lori, Mary and to ur advisor Valerie Winslow. Finally, a huge thank you goes out to everyone involved with Homecoming for being so u understanding and flexible with the presentation of this event despite the inclement weather.

-Sorin

Homecoming Chair
College Life Union Board

And a special Thank You to Sorin, our Homecoming Chair. You did a great job.
Love, The College Life Union Board



Members of Theta Xi in front of the Hillside Foodbank where they helped the less fortunate.

Theta Xi makes a difference

By Jeremy Willis

Staff Writer

Can you imagine a world without hunger? That is the slogan of the Community Food Bank of New Jersey, who gathers food from all over New Jersey, then distributes it to charities that feed the need. The food bank is always looking for volunteers, that's where the brothers of Theta Xi come in. This past weekend, several brothers of Theta Xi National Fraternity took time out of their busy schedules to help this worthy cause.

The Food Bank gets food, and other products through manufacturers, food drives and supermarkets to try to end hunger. The Bank gets different types of food ranging from oranges, cookies, crackers, paper towels, canned goods, and so on. The Food Bank then takes them to other

organizations, such as Meals-on-Wheels, who feeds the needy and elderly.

The Community Food Bank is located in Hillside, however does not limit themselves to just Union county, shipping goods to eighteen different counties throughout New Jersey. The food Bank ships up to 12 million pounds of food annually to 1,500 food pantries, soup kitchens, homeless shelters, and other programs. The Food Bank always welcomes volunteers! Barbra Utt, Volunteer Program Manager said, "It's the dedication of our volunteers that we are able to distribute \$10 to \$12 of food for every dollar of our budget."

If you are interested in helping at the Community Food Bank of New Jersey, you can call (908) 355-FOOD, or visit their web site at www.NJfoodbank.org.

Holiday Eating Tips

By Peter Kofitsas

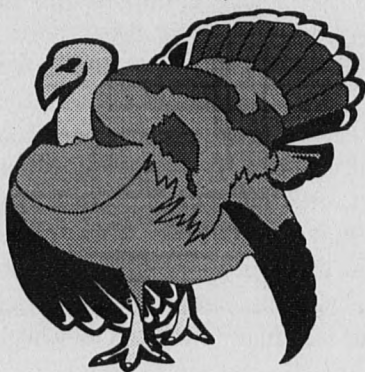
Staff Writer

Here are some strategies to help us cope with food anxieties during the holidays.

1. Plan ahead, eat a small meal before you attend the holiday gathering.
2. Little techniques can help a lot: Mix alcohol with seltzer for a low calorie concoction. Avoid foods that you can have at anytime, focus on the foods that are a real treat.
3. Do not over restrict yourself. Treat yourself in moderation.
4. Be the slowest eater. Thoroughly chewing your food aids in digestion, lets you experience the pleasures of food.

5. Keep a proper perspective. If all does not go as planned remember - Overeating on one day does not ruin your whole week, month or year.

6. Remember moderation. Set some standards and do your best.



Hitting the road doesn't have to be painful

Holiday travel tips for Thanksgiving

By Kara Richardson

Feature Editor

Perhaps you are dreading the endless "I haven't seen you since you were *this* big" remarks accompanied by a painful pinch on the cheek. You may be on your way to savor your Grandmother's sweet potato pie. You could be editing silently your recounts of you college experiences so far at MSU to tell to your friends and family. (Leaving all the crazy parts for the stories you tell your friends) Well, chances are that you are going some where today. Today, the day before Thanksgiving, is the most traveled day of the year.

Before you hit the road there are a few things that you can keep in mind that might make the trip more enjoyable.

First of all, it doesn't matter how well you know your route, you are going to have to wait. It doesn't matter how badly you miss your friends or favorite cousin you are going to have to wait. Millions of people are up and moving just to gorge on turkey, just like you, so remember... YOU ARE GOING TO HAVE TO WAIT!!

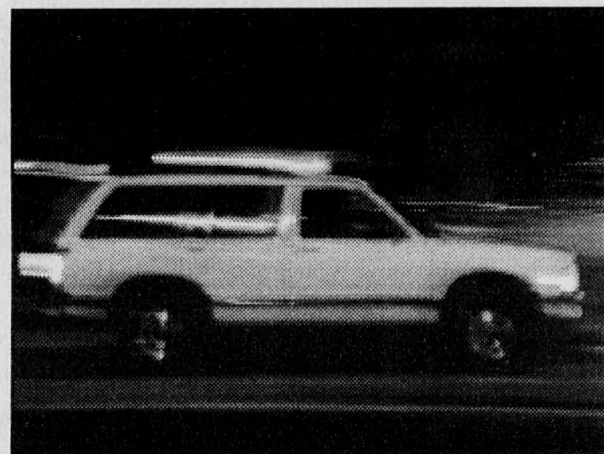
George Kuziw, Manager of Transportation Data Development recommends to "Start early and leave plenty of time. The worst back up is at the Delaware Memorial Bridge, or any constricting structure." Last year my trip to Vermont took eight hours, it is usually a five and half hour trip.

You may be stuck in the confines of your car for hours longer than you expect so keep you surroundings pleasant. Clean your car out before you go. Bring plenty of good music. Make a mix tape of your favorite songs while you are packing.

Make sure there are plenty of snacks in the car. If traveling alone, open food packages before to avoid losing track of the road. Make sure you have enough caffeine, but of course in moderation. More caffeine equals more irritability, and of course, more bathroom breaks.

Keep your tank full. Especially, if you don't know where you are going. There are chances that you could get lost, stuck in traffic. Running out of gas is not a good idea.

Don't forget to breathe. The car in front of you keeps slowing down for no



Traveling this holiday? Follow these helpful tips!

apparent reason. The guy behind you won't turn off his high beams and you have 30 minutes to go 60 miles. Taking a few minutes to breathe and calm down will be beneficial to your driving. If you are stressed out and pissed off, it may be more likely for you to get into an accident. (Imagine how pissed off you will be then) Count backwards from 10 to 1 slowly. OK if need be, 50 to 1... 100?

Bring plenty of maps and clear directions. What a pain it would be to get lost and lose even more time. Repeat directions back to the person giving them. You may want to check out a web site called Map Quest (www.mapquest.com), it is a great site that calculates directions for you. If traffic is at a complete stand still you may be directed to an unfamiliar route. In case the detour is a bit confusing, make sure you have a map for reference.

Don't forget about tolls. Bring extra spare change and single dollar bills with you. It could speed you experience with the disgruntled toll takers. Remember, it's days like these that make their life a living hell, try to be extra courteous. After all, it will make you feel better in the long run.

Prepare for the worst. make sure you carry all the safety amenities with you. Things like a first aid kit, a flash light, flares, blankets are good to have on board. Don't forget your credit card or at least a calling card in case you get stranded. Being prepared could ease your mind a bit on the trip.

Most of all keep a positive attitude for as long as possible. There are going to be millions of drivers out there and most of them will seem to be in YOUR way. The only thing beeping your horn in a gridlock situation will get you is more stress. Take it easy out there and drive safely.

Log On @ MSU

By Louis Colli



Lab assistants on patrol

Topic Of The Week: What it is like to be a Lab Assistant.

There was a big Information Technology pow-pow a couple of weeks ago to give recognition to the lab assistants for all they do for this campus. They were also given shirts they could wear in the labs to make them more visible (I wear mine at least once a week). I thought it would be cool if you could see what it is like to be a lab assistant and have to deal with hundreds of students who are angry because they are having a problem with their computer.

So, I dug up a "screenplay" that someone wrote a while back called, "Lab Assistants On Location - MSU" I'm not quite sure who wrote it, although I have a good idea (where have you gone, Mike Roessner? We miss you!).

Lab Assistants On Location - MSU

Theme Song: (sung to the Cops theme, "Bad Boys")

Bad Disk, Virus

Whatcha Gonna Do?

Lab Assistants there, maybe they help you

Netscape, E-mail

Got you all confused?

Lab Assistants there, maybe they help you

Scene 1: LA (lab assistant) sitting at a computer. He is typing away on a paper.

LA (voice-over): It had only been a few minutes since the lab was open that I got a distress call.

Student 1: Hi, are you the lab assistant?

LA: Yes, what seems to be the problem?

LA (voice-over): It seems that we had a 207 error. I immediately took action. A virus had infected his disk. When I told him, he got suicidal and ran to an open window. I explained the situation to him and told him to calm down, everything would be okay. Luckily, there was a Dell open and I ran Dr. Solomon on it. His disk was cleaned and he came in from the ledge and went about his work. That is why I became a lab assistant. Helping people makes me feel good. That is what this job is all about: helping people.

Scene 2: LA standing at printer controlling print traffic. Loud laughter coming from a computer across the room.

LA (voice-over): I was trying to help control print traffic because of a paper jam that had backed up the queue when I heard some laughing coming from one of the computers. I ran over to see

what the problem was.

LA: Okay, what's going on here?

Student 2: Nothing. I'm just typing a paper.

LA (voice-over): I could tell he was lying to me because he was not in a word processor. I noticed the Netscape symbol on his screen. I didn't want any trouble, so I tried to keep the situation from becoming tense.

LA: Okay, sir, just relax. Please step away from the computer and keep your hands where I can see them. Now, it looks to me that you were viewing something on Netscape. Is there a reason that you are lying to me?

Student 2: I'm not lying. I'm typing a paper for my psych class.

LA: I can see the Netscape window on your screen. All I have to do is to hit the back key to find out what you were looking at. Would you like to change your story?

Student 2: Okay, okay. I was looking at pictures of a guy having sex with a chicken. I was going to start working on my paper any second. Honest!

LA (voice-over): I had one of two choices in a situation like this. I could either give him a warning and let him type his paper or I could ask him to leave the

lab. These decisions are never easy to make. But the lab wasn't crowded and I felt he was being truthful, so I let him get to work on his paper. But I told him to give me the address of the sight he had been looking at (for my records) and that I would be keeping an eye on him. This was his last chance to do some real work. I don't think he'll be causing me any more problems for a while.

(To be continued next issue).

Cool Site Of The Week:

<http://www.csam.montclair.edu/~fazio/>

Marc's Homepage - My good buddy (and fellow LA) has his own home page. He's got all sorts of cool stuff, including pages on old Atari games and links to "Reservoir Dogs" and "Pulp Fiction" home pages.

Lame Site Of The Week:

<http://members.tripod.com/~colli/gijoe/>

G.I. Joe - Do you remember one of the coolest toys from the 80's? I do. G.I. Joe rocked! Now, there back after 15 years. Check it out! (What's lame about that? The fact that I'm 21 and still into G.I. Joe is incredibly lame!)

Next Issue: Part 2 of the "Day in the life of a lab assistant" two-parter.

Did you know?

By Tim Carney

Did you know which planet is named after Jupiter's son by Gaia? That was just one of several questions asked at the College Bowl on Saturday, November 22. The College Bowl is a competition testing the knowledge of students in a variety of categories. It took place on the fourth floor of the Student Center, from 12:00 p.m. to 4:00 p.m. Students signed up on teams of four and participated in matches until eliminated by losing twice.

Eight teams competed in all.

The SGA was represented, as were Chi Alpha Christian Fellowship and Possible Side Effects. There were also the Rebels, the Raging Asians, Theta Xi, Theta Xi 2, and Three Tekes and a Lady.

Organized by Student Activities, this is the seventh year the College Bowl has been offered. While being a tough competition, all involved have a lot of fun.

Cash prizes were given out to the three best teams when the competition ended. This year's first place winner was Theta Xi, who competed against a team of MSU faculty, which included Chuck

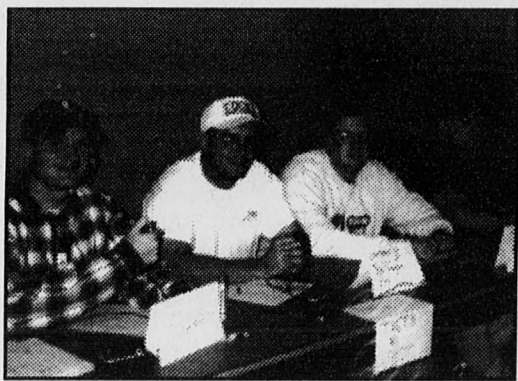
Feiner, Alan Oppenheim, and Greg Brown. Theta Xi won 190 to 65. Represented by Scott Patterson, Jon Fagioli, John Brost, and Jeremy Willis, Theta Xi earned one hundred dollars.

The Raging Asians, made up of Tim Donnelly, Amy Park, Cecil Lacap, and Laura Chi, came in second place, earning themselves seventy five dollars. In third place, Chi Alpha was awarded fifty dollars. They were represented by Will Gibbs, Keith Dowiak, Susan Kim, and Tim

Carney.

The four best players from all teams will go on to compete against other colleges in the Regional competition at NJIT on Saturday, February 21. The three day National Championship tournament was held here at Montclair State last year. For more information about the College Bowl contact their web site at <http://www.collegebowl.com> or call toll-free at (800) 234-2695.

We wish all of those going off to compete this year for Montclair State good luck and hope they have a great time.



This year's College Bowl Winners, Theta Xi Fraternity.

Going retro at Montclair

By Pascale Coq

Staff Writer

What's in, what's not? Fashion is in at Montclair State University. The styles of fashion among the students varies from retro to grunge or urban to classics. Among all these different styles the most popular one is the "Retro" look. What's the Retro look?

Picture this: New York City, a girl walking down the block with a layered cut, a fitted shirt with a butterfly collar, dark denim hip-huggers, rusty burgundy platforms, and a fitted vintage leather jacket. Retro is a look that captures the whole 70's vibe, but with your personal effect. With this look you can actually go back into your mother's old wardrobe and be in style. The Retro look is hip-hugger, low wasted flared or straight leg jeans, bell-bottoms, jeans a bit more flared than a boot-cut jean, fitted shirts, funky adornment, any type of jewelry that accessorize your outfit well, and platform shoes or any other boot or shoe with a very thick sole and heel. This style is popular this fall especially among the students here at Montclair. You can achieve this look as long as you have the basic essentials which are shoes, pants, handbag and coat.

The bag can be an over the shoulder bags, mesh bags, or messenger bags and if you want a different effect to this look, you can carry around a matching make-up bag. The shoes can be anywhere from three inch platforms to six inch heels,

and the colors vary from black, different shades of brown, or a rusty Burgundy color. The pants are very simple, you can do either hip-huggers, bell-bottoms, boot cut or dark denim straight leg. These different styles of pants are not hard to find, you can get them at any department store. The coat is very important because it covers up your outfit when you're outdoors and you're always seen in it. I can not stress the importance of picking out a nice coat. If you are planning to get a new coat you should lean towards leather. These few basic steps will bring you closer to this look.

Do's and Don'ts:

Here are a couple of fashion do's and don'ts. Plastic clear bags are a definite no, you can never hold anything personal in them and this is an old trend which simply is not do-able anymore. Another fashion no is neck scarves, this trend is worn out and it is two seasons old. Unless you absolutely have to dress up a plain outfit, bury the scarves. One fashion do is do-able is matching your boots with the color of your bag, it makes your outfit look more coordinated.

Places to hit:

Clothes:

-any shops on 6th Ave in NYC (the Village)

-Urban Outfitters, Broadway, NYC

-Delia, Broadway, NYC

-Macy's, any location (look for brands: Rampage, XOXO, Dollhouse, DKNY, Calvin Klein)



This week: A Turkish perspective

By Tom Boud

Staff Writer

"In Turkey, people are more family orientated. People are more friendly, and more social," said Recep Kaplan in a November 17 interview. Kaplan is an International Business major who is currently spending his third year at MSU. When not studying, Kaplan keeps himself busy as President of the International Student Organization and International Residence Assistant at the Clove Road Apartments.

Kaplan gave an overview of his native Istanbul. "Istanbul is a center of orthodox faith. You can see mosques, churches, and synagogues besides the skyscraper that they keep on building. Istanbul is very crowded but very big in size. It's on both the European side of Turkey, as well as the Asian side. I lived in the Asian side and went to school in the European side by crossing the Bosphorus bridge [a narrow strait separating European Turkey from Asian Turkey]," Kaplan said with a slight chuckle.

Kaplan added that Turkey's religious attitudes are more relaxed than the Arabic world. "Turkey is not like the Arabic countries. Some people wear turbans, but nobody is forced to wear it. In fact the new generation is more liberal. Generally, you see turbans with the older people."

Concerning America, Kaplan volun-

teered that he was unimpressed by the anti-intellectual behavior of many students. "American guys and girls are really into their looks. The guys are into their muscles, and the girls are into their makeup. In plain English, I think American girls are bimbos. You go to any bar and all you'll hear is talk about boyfriends and sports. However in Turkey, people are more informed. They'll talk about more interesting things than just make-up and sports," Kaplan said.

Kaplan also commented that he was taken aback by America's lack of cultural curiosity. "I'm surprised that Americans don't know much about other cultures because you have so many people of different cultures right here. Americans are not interested in other cultures. Many I've met don't even know the capitol of Canada, and you can forget about foreign languages. Most Americans don't even know foreign policy," Kaplan complained.

Kaplan lastly observed that American sports appeared illogical to him. "Why the hell do they call the final baseball championship the World Series when it only involves American and Canadian teams? Why do they call another popular American sport football when almost all the plays don't even involve the foot? Don't call it football. Call it American Rugby instead," Kaplan suggested.

Let's Talk About Sex

By Roy Koriakin and Michelle Sayers

Staff Writers

Let's face it, we all have sexual needs. Each of us have our own regimen of dealing with them whether it be throwing rocks at your girlfriend's window in the middle of the night, or sneaking off into our bedrooms alone for some "private time." Some people seem to need a little assistance though some kind of outside stimulant to create their aroused state and to aid in the journey towards an orgasm. What do you think about pornography? Is it pure pleasure or purely putrid?

What is considered pornography? There are many levels of visual and verbal stimulation but where can we draw the line? If you found your boyfriend getting groovy with a Victoria's Secret Catalog or your girlfriend talking dirty to a cyberhunk on the net, would you be offended? These days almost every advertisement, movie, television program and music video uses sex as a way to sell their 'product' and it works each time without fail. Men and women are portrayed sexually everywhere we look and what we would've considered offensive 10 to 20 years ago is on every local channel prime time today. Two students give their perspectives on what they consider to be pornography and whether they find it offensive or not.

Female :

No matter how hard I try I cannot understand how people can find hard core pornography arousing. Plotless, thoughtless, close up crotch shots of penetration is hardly my idea of hot and heavy. The men and women who actually choose to star in these 'quality' films have no respect for themselves. They take the easy way out to make money instead of finding a real job and using their brain's potential. And, if they decide to give it up and pursue a career or start a family, it creates complications and embarrassment. What if their co-workers, boss, husband

or sons see their films? Pornography in a home with children is damaging enough, but knowing that your mother or father took part in it or condone it is a hard thing to cope with. Soft porn like late night HBO or Cinemax is not as insulting, because a lot more is left up to the imagination and there is an actual story line. Although I still don't respect the 'actors.' I will never understand, though, why men with beautiful wives and girlfriends at home, still turn to the filth of hard core porn.

Perverved Male:

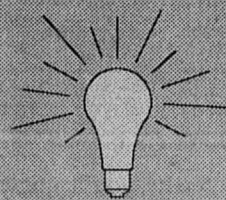
I would like to start off by saying, "The human body is a precious thing and should not be wasted." Sex is beautiful, and it sells, why argue with nature. Pornography is just misinterpreted by many, this is the link to fulfilling our intangible fantasies. Many men and women have a hard time communicating when it comes to sex and that is why fetishes and fantasies are released in the Porno world. Watching these pornos helps relieve these hidden desires, and also stimulates the imagination during masturbation. Commenting on the female perspective of "why men with beautiful wives and with girlfriends at home, still watch pornos," remember when Eddie Murphy and Arsenio Hall got caught picking up Transvestites? Those two guys have most likely gotten, and could get more "ass" than the average stud, and yet still they sank low enough to picking up male hookers. So, to all you at home who are mad at your mate for watching "porn flics," or reading "dirty mags" on the crapper, just be happy that they are not picking up cross-dressing hookers. If they are, maybe you can fill their needs by putting on her dress, or wearing his suit. In all seriousness, please, it's the 90's, talk about each others needs and desires. You only live once, if you love someone you will compromise with each others' fantasies.

Weekly Quotes:

-Physical attractions can be superficial, look with in. R.K.

-Sperm are not your friends. M.S.

Eco-Tips



"Pre-cycle!"

By Elisabeth Carrozza

Did you ever stop to think that when you buy something packaged in plastic or cardboard, you're actually paying for your item, PLUS GARBAGE? Sounds ridiculous, but all you do is unwrap the layers of packaging and toss it into the trash.

DID YOU KNOW:

Each American throws away over 60 pounds of plastic packaging every year. About 1/3 of the garbage in our landfills is packaging materials.

WHAT YOU CAN DO:

Be a smart consumer—PRE-CYCLE! Purchase items from companies which use the least amount of packaging. Instead of buying a box of individually-wrapped items, buy the brand with the least amount of packaging and store the product in an airtight, reusable container (A block of cheese, for example, can be stored in a resealable container and sliced when needed instead of buying the individually wrapped slices).

Reuse or recycle the packaging from items you buy. Ask at your local elemen-

tary school or recreation center. Many teachers use things like cardboard egg cartons for craft projects.

Think before you buy!

Eco-Tips are brought to you by the MSU Conservation Club.

Everyone is welcome to join us for general meetings every Wednesday at 3:00 p.m. in room 124 of the Student Center Annex. (No meeting November 26.)

Conservation Club is a Class II SGA organization.

Nell Bassett gives advice on effective speaking

By Charlene Haug
Staff Writer

Nell Bassett wowed Montclair State University with her dynamic presentation on how to be an effective, charismatic public speaker. Hate how your voice sounds on a recording? No matter, there are a few simple rules that let you make the best of it. "There are no bad speaking voices, just bad speakers," said Bassett, who gave a forceful and exciting presentation on how to be a better public speaker.

Ms. Bassett has the kind of voice that is a pleasure to listen to: clear, resonant, and beautifully accented. Imagine talking to James Earl Jones. It's something like that.

She has had a long and respected career in radio and television which began in Bermuda, where she hosted a variety of radio shows for the Bermuda Broadcasting Company. She was discovered while doing an interview with Sammy Davis Jr. and was asked to come to America as one of five female DJs on WNEW-FM radio in New York. Among their many credits is the production of award-winning on and off air programs which she executive produced when she was the Director of Community Affairs at NBC. Bassett also hosted a nationally syndicated television show for NBC's competition ABC-TV called "For You Black Women." Currently, she is Executive Director of the Art Center of Northern New Jersey in New Milford. For those of us not gifted with a great voice, Nell Bassett had plenty of recommendations.

The audience participated in "cold," or unrehearsed readings of a prepared statement. Every student who has had to present a paper to the class may have experienced the fear of appearing in front of a crowd. Job interviews and work-related presentations resent the same challenge - how to get your point across effectively. Bassett recommends that a speaker think of him or herself as an actor. There are always ways to make presentations better:

VOICE TUNE - Use vocal energy, not in the sense of talking loudly, but talking with energy and having variety in your speaking tone. You have to capture your audience. "I don't care how interesting the topic is... if you are speaking in monotones, then you have lost it [the audience]."

EMPHASIS & HIT WORDS - Emphasize important words. Your audience will perk up and retain interest in what you are saying. "I always say that if you are in front of 3 or 300 people you have to be able to present and capture that audience by using a variety of tones and hit words. Hit words. Emphasis. There is a

difference between hit words and monotones. [Use] vocal energy. Get the intensity going as an actor would."

BE PREPARED - Being prepared helps you to be confident and comfortable with your presentation. Familiarity with the subject matter you will be speaking about gives you an edge of confidence that comes across to the audience.

PROJECT YOUR VOICE
REMEMBER PACING AND TIMING

GET EMOTIONAL WHEN THE TOPIC CALLS FOR IT - Speak with zest and conviction. "When necessary get emotional, but always in a business-like

way," says Bassett. Politicians are often good at this.

WHEN YOU GO OUT ON A LIMB - "Many speakers go way out on a limb and they can not

get back because they lost their train of thought. How do you overcome that? Through practicing," says Bassett. Learn to focus on your topic and not be distracted.

To have a better speaking voice, Bassett says: "There are all kinds of things you can do. You have to listen to yourself on tape. Forget how your voice sounds. It's not all that important. It's how you present it. You have to make it work for you."

If you speak too quickly, slow down. If your voice is too soft, make sure you use vocal energy when you speak. "It's you against the audience," says Bassett. "Do not let the audience disarm you. Try to turn the audience around by knowing what you are doing and looking confident, looking as good as you possibly can for your presentation."

Are you going for a job interview? Bassett advises to say your name as clearly as you can. When you answer questions, get your main points in and then take the conversation to another place. "It's not a question of being too aggressive. Talk in a nice, pleasant voice and keep going and look them in the eye. Look that person dead in the eye and tell them your qualifications and keep going until they ask you the second question."

If you stutter, says Bassett, "...during the interview you might want to be frank with whom you are interviewing." Tell them that you have had a stuttering impairment all of your life, but, you can add, "I know this company and I know I can be an asset to this company."

Bassett had some advice for those using a microphone. If you don't know if the mike is on or not, don't blow into it or say "can you hear me?" "Just tap it," she says. If you can hear it, the audience can hear it.

One a final bit of advice: "There's no reason why you can't be dynamite!"

There are no bad speaking voices, just bad speakers.

- Nell Bassett, accredited public speaker

Thurs. 27 November	Happy Thanksgiving!!
Fri. 28 November	After the turkey coma wears off, hit the malls!! Turkey sandwiches!!
Sat./Sun. 29/30 November	Sunday Mass at Newman Catholic Center, 11:30 am Turkey potpie!!
Mon. 1 December	World AIDS Day Montclair Protestant Foundation: Chaplain's Table with Rev. Dr. Audry Leef 12:30 SC Lobby Turkey Salad!!
Tue. 2 December	MSU Charity FashionShow to benefit scholarships in the name of Yvonne Collins, Kevin Anguin and Omar Redding. Doors open at 7:00 pm, SC Ballrooms, \$4 Amnesty International, Commuter Lounge 3:30 OSAU meets at 7:30 in SC Cafeteria C Turkey soup!!
Wed. 3 December	Conservation Club meets in SC 124, 3:00pm Free Pool in SC Gameroom 12-2:00! <i>Men In Black</i> shown in the Commuter Lounge, 8:00pm, Free Popcorn!! Turkey Burgers!!
Thurs. 4 December	SAGA: Japanimation Lovers meet SC415 at 5:30 Conservation Club presents: "Reptilesand Amphibians" SC Ballroom B, 6:30 Live Animals!! Turkey Kabobs!!

NORTH JERSEY FEDERAL'S CREDIT UNION CORNER NEW CAR FEVER

Each year, the auto industry manages to seduce millions of Americans into buying a new car. It's a fever we love to catch. North Jersey Federal Credit Union advises keeping a cool head to keep from making a costly mistake if you're setting out to make such a purchase this fall.

"This happy occasion can turn into a nightmare as your conversations with the dealer expand to include such things as down payments and monthly installments," warns D. Lorraine Johnson, Vice President of North Jersey Federal Credit Union. "We always advise members to shop around to compare prices and services and whatever you do, don't decide on the spot...love at first sight can be expensive," she explains.

Another good tip, don't discuss trading in your old flame until you've settled on the new one. "This way, you're sure you are getting a better deal with your trade in," Johnson advises. "When you get ready to decide on financing, be sure to compare Credit Union financing with the other options available. Always ask what the monthly payments will be and compare those figures," Johnson suggests. "The annual percentage rate could be higher and yet the monthly cost lower. This is because some financing compounds the interest on the entire loan rather than just the unpaid balance. Also, many dealers subsidize the low rates by inflating the sticker price, so you're getting a great rate, but you're paying way too much for the car," Johnson adds. "By comparing monthly pay out figures, you're comparing apples to apples. We've had people discover this after they've already gotten financing elsewhere," she said. "They're just sick when they ask to refinance with us and discover the loan has to be considered a used car loan at that point...used car rates are usually higher than new car rates.

Members of the Credit Union have access to car buying services that can further increase the likelihood of getting a good deal on a car. if you have new car fever this fall, it may be wise to take this advice so you don't get burned.

As an employee or student at Montclair State University, you're eligible to be a member in the Credit Union. Call the Credit Union at (973) 785-9200 for more information. You can also visit us at our new web page at www.njfcu.org. Our e-mail address is info@njfcu.org.

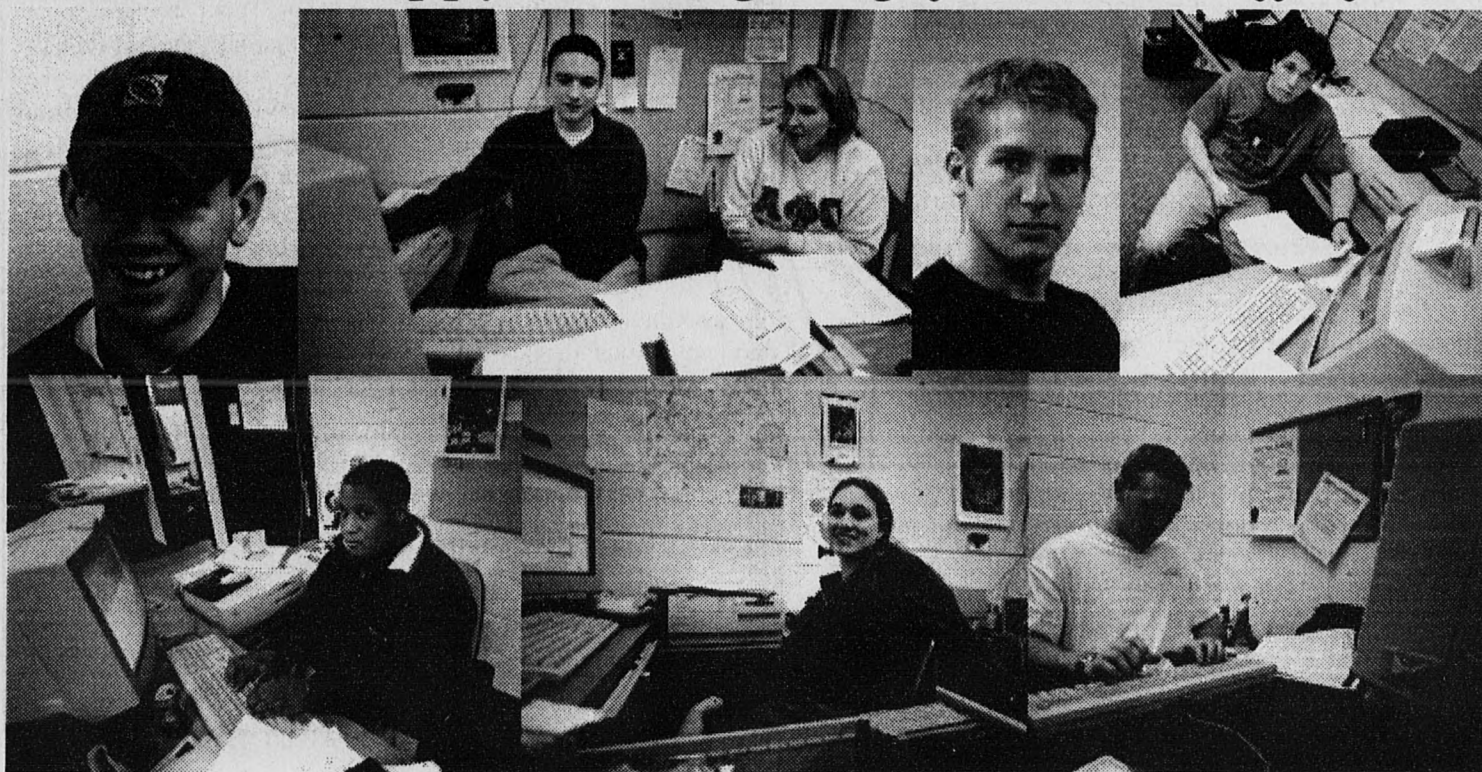


MONTCLAIR STATE UNIVERSITY

The MONTCLARION*is celebrating our**The Pelican*, Nov. 28, 192869th*The Montclarion*, Nov. 26, 1997*birthday*

The Montclarion is proud to have been able to serve the MSU community for the last 69 years.

Have a Happy Thanksgiving, from the staff of The Montclarion -



(clockwise from top left) - Tim Casey, Editor-In-Chief; Kevin Hancock, Managing Editor & Kara Richardson, Feature Editor; John J. O'Sullivan, Humour™ Editor; Ed Flannery, Editorial Editor; Nick Clunn, News Editor, Victoria Tengelics, Arts Editor; Rob Williams, Sports Editor. -- Not pictured but just as important - Kevin Schwoebel, Advertising Manager; Tom Tracy, Treasurer, and Nikki DeBartolo, Copy Editor & the rest of our assistant editors and staff writers!



Letters to the editor...



On the contrary, Kennedy was not a hero

Dear Editorial Editor,

As student of history, prospective pedagogue, and member of Phi Alpha Theta, I feel compelled to respond to Justin Buffer's editorial on John F. Kennedy. Judging by his overly-eulogistic sentiments concerning "...this great man," it is painfully obvious that Mr. Buffer learned American history the way many of us did, with bland, trite textbooks filled with myriad myths, misconceptions, and misinformation. Therefore, at the risk of sounding presumptuous, I would like to "enlighten" Mr. Buffer and encourage him to take a more critical and analytical look at the 35th President of the United States.

To begin with, he commits an egregious error by portraying John Kennedy as a precedent-setter and champion of civil rights, claiming that Kennedy "...was the first President to take a stand on the issue of civil rights when he made sure that James Meredith was safely escorted into the University of Mississippi (in 1962)." Apparently, Mr. Buffer chose to slight both Harry Truman's 1948 executive order which banned racial segregation in the armed forces and Dwight D. Eisenhower's use of troops in 1957 to provide safe passage for the 9 black students assigned to Central High School in Little Rock, Arkansas. In truth, the Kennedy administration reacted quite tepidly to citizens' cries for racial equality. JFK himself was so uncomfortable with it that he actually tried to stop the August, 1963 march on Washington, D.C. and, feeling Lyndon Johnson was too pro-civil rights, sent his vice-president on a "goodwill tour" of Scandinavia to keep him away from the march. The best thing John Kennedy did to further the Civil Rights Movement was something he had no control over, namely, getting assassinated. What I mean to say, before you flip your wig, is that even Kennedy knew there was no getting any legislation through a hostile Congress, filled with Dixiecrats, who regarded him as a Harvard mushmouth whose father had all but bought him the White House. It was only after Kennedy's tragic death that Lyndon Johnson, already well-respected by Congress and evoking the martyred spirit of his predecessor, was able to get both the Civil Rights Act of 1964

and the Voting Rights Act of 1965 passed.

Another area in which Justin Buffer wrongly exalts John Kennedy is foreign affairs, trumpeting the Cuban Missile Crisis as a major victory for Kennedy who "...bravely, valiantly, and firmly kept us out of nuclear war...[defying] everyone, including Nikita Khrushchev." What Mr. Buffer does not tell you about the crisis is that it was resolved, not by a valiant stance and/or an ultimatum by Kennedy, but by an agreement between the United States and the Soviet Union. In exchange for the Soviets' nuclear missiles being removed from Cuba, the United States had to both remove its missiles from Turkey and agree never to invade Cuba. Mr. Buffer also neglects to mention, with regard to Kennedy's foreign policy, our involvement in the assassination of Patrice Lumumba of Zaire in 1961, the Bay of Pigs debacle, the Vienna summit of 1961, the "neutralization" of Laos, and the overthrow of Diem's regime in Saigon.

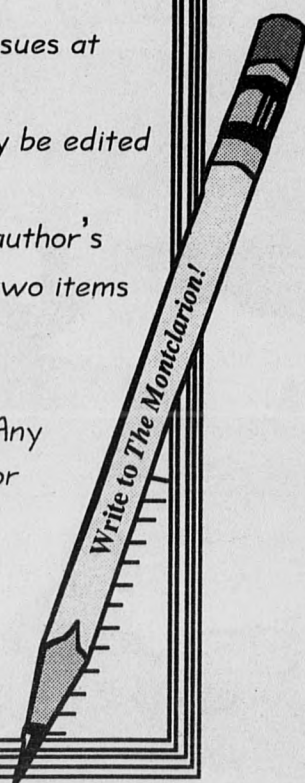
Finally, Mr. Buffer proffers that John Kennedy tackled the problems of the destitute, both at home and abroad, with his minimum wage legislation and implementation of programs like the Alliance for Progress and the Peace Corps. However, if he had only dug deeper, Buffer would have discovered that JFK was not the first president to increase the minimum wage. Also, the Alliance for Progress was a failure which both strengthened the rule of Latin American dictators and hurt the very people it was supposed to help. Finally, the Peace Corps was not designed so much as a humanitarian endeavor as it was an attempt to increase our presence throughout the world and get underdeveloped countries to foster a favorable attitude towards the United States.

Was John F. Kennedy a great man? Perhaps. Was he a great president? As I have elucidated, absolutely not. Many people, Mr. Buffer included, have so romanticized both John Kennedy and his image, that they fail to recognize the irrefutable truth that he was all show and little substance. John F. Kennedy does not deserve to be either revered or canonized, but rather scrutinized.

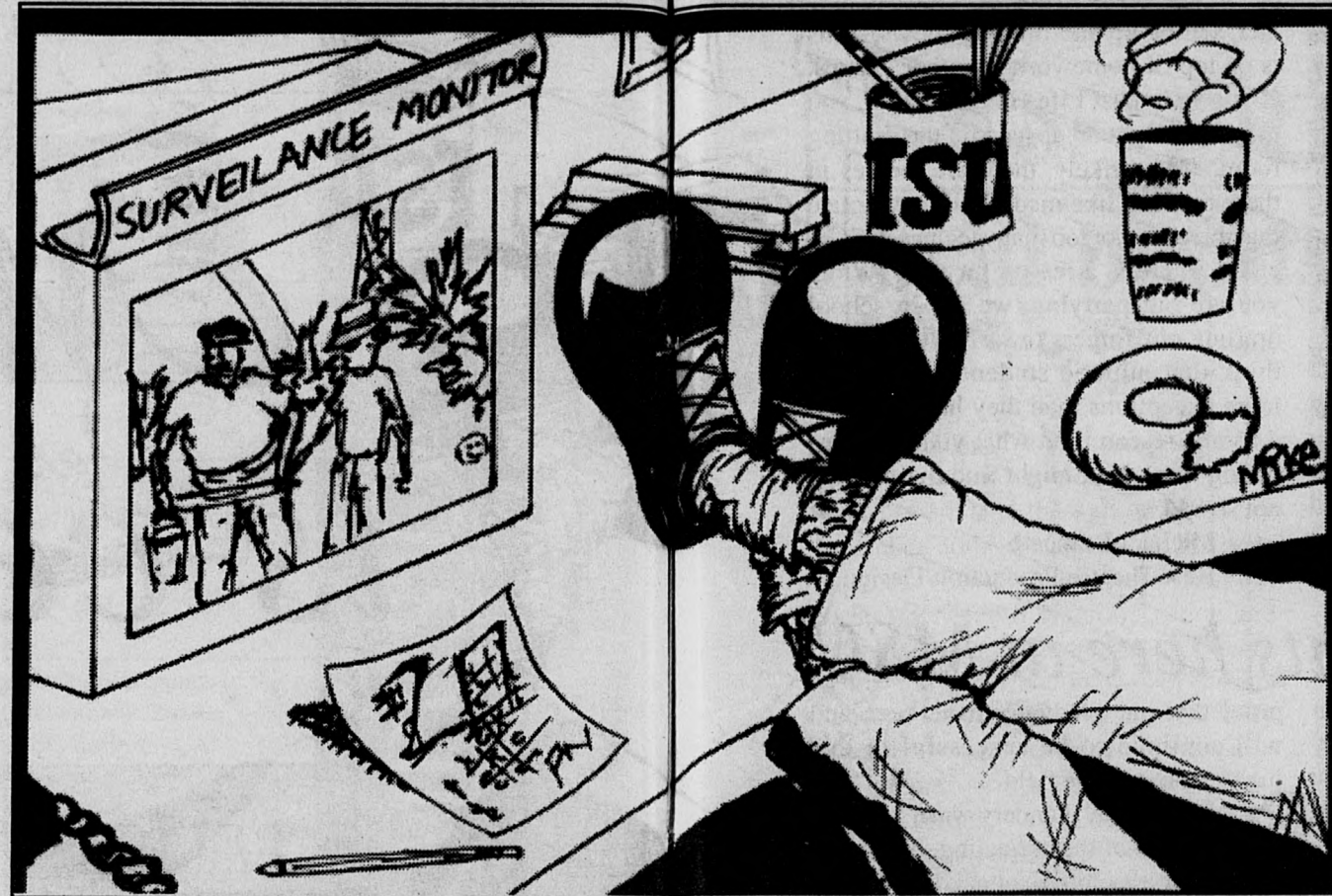
Timothy P. Donnelly
History Major

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- All letters must be **typed**, preferably on disk or via e-mail.
- Please keep letters to a single topic which is relevant to the issues at hand.
- Once received, letters are property of the *Montclarion* and may be edited for length, content and libel.
- Letters will not be printed unless they are **signed**, include the author's **name, major, phone number, and social security number**. the last two items will be used for verification only.
- Only **one** letter by an author will be printed each month.
- Letters and e-mail must be submitted by **Monday at 6:00 pm**. Any correspondence received after this time will not be considered for publication in that week's issue.
- Correspondence may be submitted through e-mail to Flannerye@alphamontclair.edu or sent to the *Montclarion* - Attn: Editorial Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.



MAIN EDITORIAL



The malfunctioning security at MSU

The security camera system recently installed on campus has been out of commission for a while now. Due to a problem with a control board at headquarters of the Department of Campus Safety and Security (DSS) on Heating Plant Way, there has been no surveillance of the Quarry or Clove Road for an undisclosed period of time.

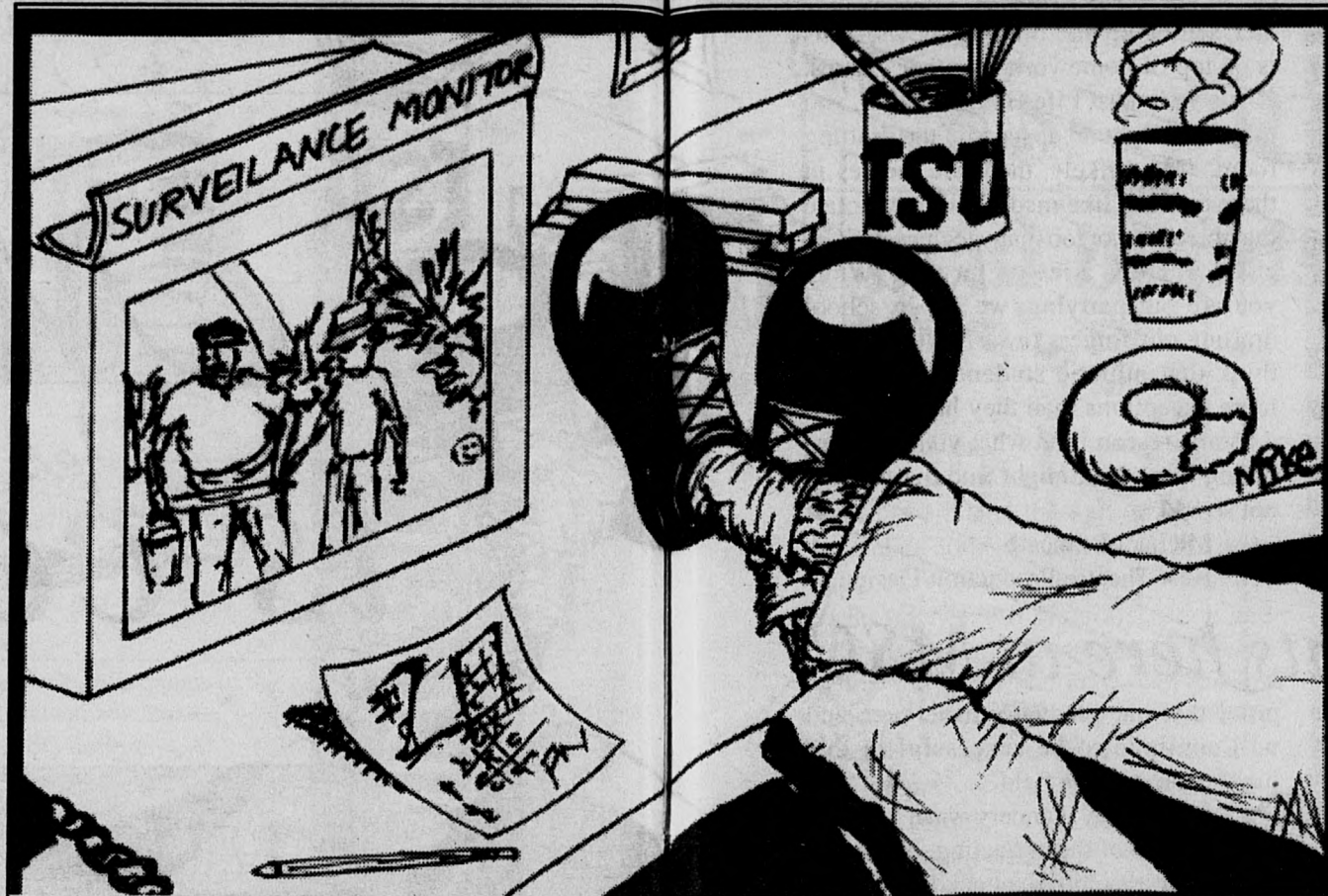
It is completely understandable that equipment will break from time to time. However, the DSS acted irresponsibly by hesitating to fix the problem. Instead of making the security cameras operational right away, more officers were assigned to the area where the cameras were supposed to be working.

A new control board is presently being shipped to Montclair State University via Fedex. Reportedly, once the new board is installed, the cameras will be operational.

The DSS has been quick to point out that the cameras, which were installed in 1995, have already played a part in reducing crime. This year, the car theft rate is half that of 1996. If non-functioning cameras can be used as a deterrent to car theft, why not put scarecrows all over the parking lots? Instead of flushing money on security technology, we can just nail some stuffed security uniforms to posts and hope nothing bad happens.

While that may seem like a stupid idea, the fact of the matter remains that the DSS cannot always hope to keep us safe with perceived power. Eventually, the criminal element will see through the thinly veiled attempts to secure MSU. If the Crime Prevention Officers fail to come through with the technology that we all hope they have, we are all in a lot of trouble.

In the future, it would be nice if the DSS fixed their problems immediately rather than masking the symptoms.



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The Nonconformist

None of us can believe it, but the time has come. The semester is ending and we all know what that means. Papers are due, or in some cases past due.

For those of you that are like many other students that live on campus at this university, you do not own your own personal computer. This means you have to use the lab.

Luckily, you already know what you are doing by the time you get to the lab. If you're like many others, you are forced to go after work when other students like yourselves are already using computers. Then, by eleven o'clock, the only computer labs that are open are located in Bohn, Freeman, and Blanton Halls. By midnight, only the Blanton Hall computer lab is open. For some, this might not seem so bad. But walking in 27 degree weather all the way from Freeman or Russ by yourself after midnight can be a hassle as well as somewhat dangerous! Then, when you get to Blanton, the working computers are usually taken up by people goofing off on the Internet in either chatrooms, MUDs, IRCs, or other sites that should be looked at in earlier, less frequented times of day.

At the time I was typing this editorial, five out of the eight computers in Blanton Hall had some kind of mechanical defect or were "Out of Order" totally. Why

Simple solutions for computer lab problems

is Blanton Hall Computer Lab being so neglected?

One may pose the argument that the technicians are too busy fixing other terminals, but, on an average day, there are a significant amount of broken computers in Richardson and Dickson labs too. Everyone gets busy, but we should never get too busy to do our jobs.

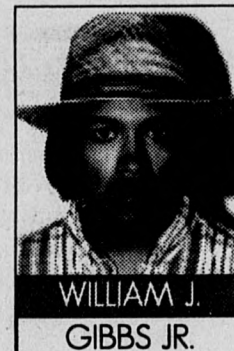
So, the solution is simple.

1.) Tighten up on these technicians that are neglecting the terminals they are supposed to be maintaining. If the terminals are useless, replace them. After all, this University so loves to spend tax dollars. Spending them usefully would make a lot of poor college students (like myself) quite happy.

2.) Put some lab assistants on staff that would be willing to work after midnight in Bohn Hall and Freeman Hall labs. There are many students on campus that can tolerate staying up late and who really need the money. I know that I am one.

3.) The lab assistants that are on now need to buck up a little bit and not be afraid to kick these spidders (people whom use the talkers) out of the lab when there is a line leading out into the hallway.

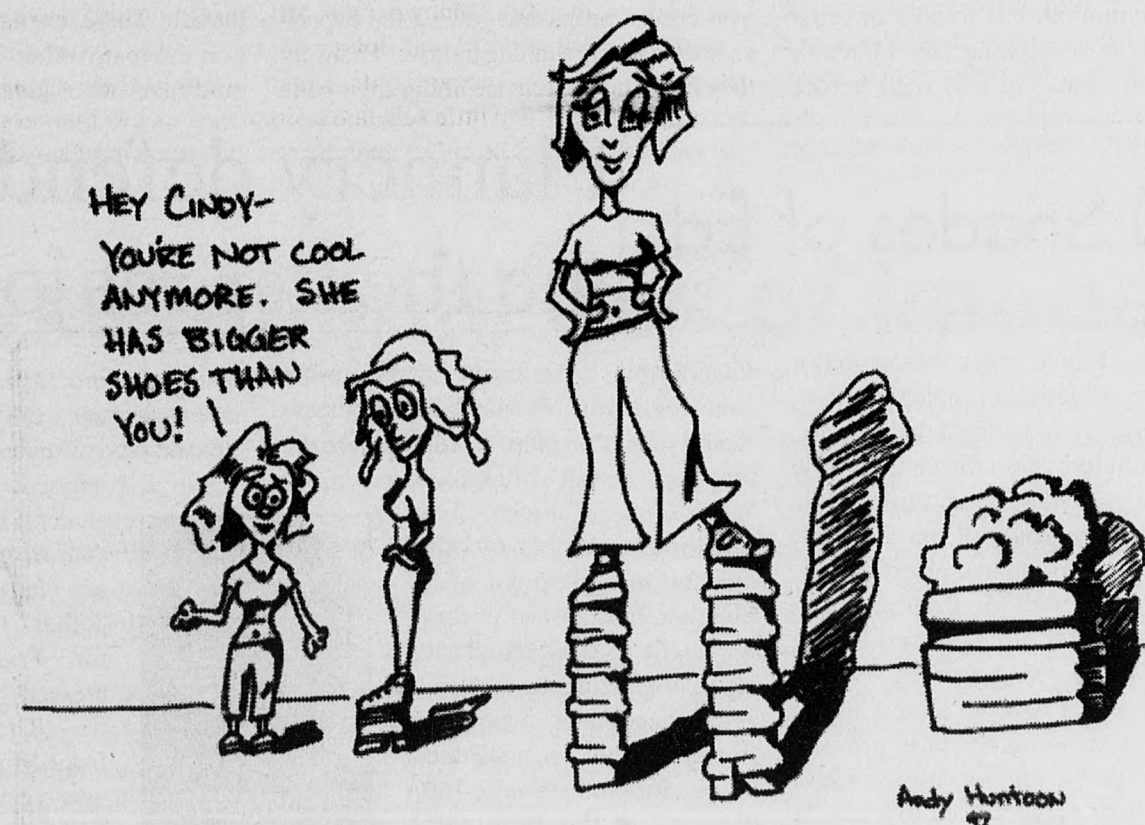
If these solutions were at least considered, the computing environment at this University would be a much more comfortable one.



WILLIAM J.
GIBBS JR.

My World

by Andrew Huntoon



Would you like to send a letter to the editor? If so, E-mail your letter to FLANNERYE@Alpha.Montclair.Edu or send it to the Montclarion Office at 113 Student Center Annex, Montclair State University, Upper montclair, NJ 07043.

Some things simply cannot be taught in a classroom environment

Dear Editor,

In last week's issue, Mr. Flannery wrote an editorial that students should be allowed to major in athletics. He compares a major in athletics to a major in theater. This is absolutely preposterous. Theater students, whether they are actors or techies, spend many hours learning lines, blocking, building sets, hanging lights and drafting plots. What could a "Football Science" course teach? Technical theater students need to know many things that just can not be taught on the job: drafting, how a lighting instrument works, rigging, how to run a sound board. A football player can learn that the "X's" are them and the "O's" are us in one sit-

ting. Besides knowing his plays, what else is there? Baseball cannot be taught in the classroom. Neither can basketball or soccer. What kind of athlete would Julius Erving have been if he learned basketball from a desk? Actors need to learn how to project their voices and enunciate. They need to know how to move on a stage and learn better ways to remember their lines. Shooting free throws can be drawn on a chalkboard in many different ways, but a basketball player can only learn to make a free throw by practice.

If an athletic major is so important to you, why not major in physical education? That is basically the same thing. If an athlete cannot handle Intro to Lit., then

he should be going to a county college and not a university. The whole point of athletics in college is that the student goes to college to learn, not to be seen by pro scouts. This has been largely forgotten in this day and age of glorified sports stars. Do you honestly think that the Miami Dolphins will take a quarterback with a football science degree over a QB without one? It's all based on talent and media hype, and has nothing to do with education. True, theater is based on talent as well, but there is also a degree of training needed in order to make it in theater.

Do not think for a moment that theater majors have life any easier than anyone else. We spend long hours in the the-

ater, setting up and running shows. This is on top of homework for other classes. If you walk past Life Hall one night, you may see a light on upstairs in the drafting room. Most likely, there are techies in there drafting like mad. You may notice that there are not too many techies in SGA clubs. There is a reason for this. While you are out partying, we are in school drafting our fingers raw. Next time you think that athletic students should get more exceptions than they have already, do some research on what you are comparing it to. You might find out that it's not so bad.

Michael Brancato

BFA Theatre Production/Design

Theater majors are, in fact, legitimate students here at MSU

Dear Editor,

In response to the editorial written by Edward Flannery titled "You should be able to major in football" in last week's *Montclarion*, I would like to say that I have never been so amused by the lack of knowledge that emanated from the editorial page. I want to ask Mr. Flannery how much research goes into his articles. The fact that football was going to be compared to theater was enough of a clue for me as to the level of enjoyment I would attain from reading the editorial. I have never been one to respond to anything in the campus paper, but this was just too much. The lack of facts, of truth in what I was reading gave me the desire to respond.

First of all, Mr. Flannery implies that theater majors get "excused from mentally taxing courses." The list and descriptions of courses that a theater major, no matter what concentration, has to take in order to graduate is something Mr. Flannery should really pick up and read before

making such an assumption. I am sure that I am not the only theater major who would like to extend an invitation to him to try his hand at Drafting or Stagecraft. How about Theater History, Scene Design, Dramatic Criticism, Directing or Play Script Interpretation? I could go on here. Those General Education Requirements that any undergraduate student is required to take are the same ones required of an undergraduate theater major. We are no different.

As for getting college credits for "making plays?" Yes, a theater major has to pay for at least one credit a semester for a practicum. A practicum equals 40 hours of work. These 40 hours are in addition to any class work or rehearsal time. These practicum hours are to let students practice what they learn in the classroom, let it be through the lighting crews, sound crews, costume crews, set building, business crews, props and getting the experience of actually running a show. That way they have the experience under their belts

which make them an asset to any theater production outside of the college world, which is what they are ultimately preparing for.

Currently, there are many graduates of this very Theater Department out there working and finding success in their chosen field. Plenty of actors, directors, designers, producers, stage managers out there have Montclair State to thank for their education. Stephen Bienski is currently in the off-Broadway production of "Last Session," which is getting plenty of positive attention from the media. Jerry McIntyre has been on "Murphy Brown" and other television shows as well as a number of Broadway shows. Another MSU Theater alumnus to watch for is Roger Mazzeo who was recently cast in Paul Simon's new Broadway musical "Capeman" and will be performing with that cast at the Macy's Thanksgiving Day Parade. These few names and not to mention the many other Theater Department graduates who have "made it" are the

proof that our graduates have been and will continue to be successful in this highly competitive field.

Maybe Mr. Flannery wasn't cut out for the world of theater/acting, but that in no way entitles him to attack the Theater Department here at Montclair State University. He might have a good idea in student athletes getting college credits for their contributions, but that is a subject I am not too knowledgeable in and cannot discuss that much. I truly wish Mr. Flannery would have thought along that same way when writing his editorial. His arguments were based on the hypothetical situations of "Joe Jock," as he called him. He never even made mention to Sam Mills, who is currently on the Carolina Panthers, if I am not mistaken, and not only a true successful athlete, but also a graduate of Montclair State. He also mentioned nothing about the Physical Education major currently offered here at MSU.

Mia Diaz

BFA Acting major

40 Shades of Ed

Flannery defends his position on the theater major at Montclair State

Before I have every theater major here at Montclair State writing to me to try and defend their department, I would like rebut the claims made on this page by Michael Brancato and Mia Diaz. Hopefully, you will find this column both enlightening and entertaining.

I will begin with Mr. Brancato's letter. In his letter, Mr. Brancato sets forth a number of fierce contradictions. While stating that actors need to learn various skills such as standing on stage, projecting one's voice and enunciating, he said that all football players need to know is their plays. Such a statement is analogous to saying that actors only need to know their lines. I am not sure if you ever played sports in your life, but I can wholeheartedly assure you that there are thousands of skills that any football player needs to sharpen in order to be successful.

Mr. Brancato's statement about me being "out partying" while he and his fellow theater majors are "drafting (their)

fingers raw." You could not be further from the truth. Perhaps Mr. Brancato should do a little bit of research before he responds with falsehoods. When I am not in class, I am fulfilling a number of other obligations. I spend every Monday, Tuesday and Wednesday night in the Montclarion office organizing my section. I am a Cheerleader. I am an E-Board member for my Fraternity. Most importantly, I am doing all of this for nothing more than personal satisfaction. I get no credits for these things. They are merely my extracurricular activities. They take up all of my spare time, and I still manage to do very well in an academic major. I wish I had time to party.

Finally, Mr. Brancato sites that I can pass Life Hall at night and see techies "drafting like mad." Maybe if these stu-

dents didn't procrastinate, they would not have to do their work at night. Also, I am sick and tired of students claiming that this major is hard because these students have other classes to deal with. Guess what. Every single student here has "other" classes to do work for. Frankly, I am not impressed.

The next letter comes from Mia Diaz. Her letter was very unprofessional. Rather than responding to my opinion, she chose to attack me personally. I will be the better person in this situation by not sinking to her level.

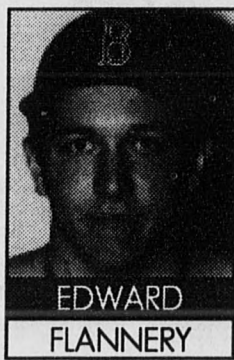
First, Ms. Diaz offered an invitation to try drafting. I might take her up on that offer, right after she calculates Pearson's R for a distribution list. I am not impressed by the technical skills of a major. I am sure that nobody is awed by my So-

ciology Statistics skills.

Next, Ms. Diaz rattles off a list of courses that theater majors take, including Dramatic Criticism, Play Script Interpretation and Scene Design. I am sure everyone at MSU can impress their friends by naming difficult sounding courses. For instance, would anyone like to try Foundations of Sociological Inquiry, Statistics for Sociological Research or Philosophical Orientation to Education.

Finally, Ms. Diaz points out that a number of people involved in the field of acting have MSU to thank for their success. In my opinion, the most famous actor to ever attend our school was Bruce Willis. He never even graduated. Apparently, the department does not have the super powers to make or break a theater major at all.

I only wish I had more space to elaborate on a few other points, but you can't always get what you want. Happy Thanksgiving Everybody!



EDWARD
FLANNERY



Local bands rock MSU with innovative music

By Tina Napoli

Staff Writer

Class One Concerts presented a free show for the friends and students of MSU in the Ratt on Thursday, November 20th. Four local bands were featured: My Favorite Citizen, Rocketscience, All Natural Lemon and Lime Flavors and Antarctica. Although each of the bands had their own distinct sound and style, they were commonly joined by their strong drive to create music with an experimental feel and an uncommon sound.

The night started off with a performance by My Favorite Citizen. This band has a poppy-punk feel which can uncontrollably stir up any left over teen-angst which might be lying around. Songs like "Weakling" and "Dandelion" can be compared with the music of bands like Superchunk and Pavement. The band members are Chris (Bass), Damon (guitar/vocals) and Scott (guitar/vocals). These guys have been playing together since August of 1996. Chris likes to think of the group as a "rock band" and although they don't want to label themselves they seem to find that their band is teetering on the edge of the Indy Rock scene.

My Favorite Citizen gave an awesome performance. Their music had a lot of energy and drive. Singer Damon has a great sound which personified the spirit of their music. Lately things have been a little hard for My Favorite Citizen. Scott had only recently recovered from a serious illness and was barely able to play the

show, while they had Matt, the drummer from Rocketscience, fill in for their former drummer. Despite all their dilemmas they did a fantastic job. The band is planning a two week tour for the summer with the band Paper Castles. They currently have a 7" out and are also planning to record an EP in December.

Rocketscience turned the sound 180 degrees. Their music had a dreamy feel which was distinctly influenced by the sounds of Pink Floyd. John (vocals/guitar) and Matt (drums) have been playing together for two years.

They describe their music as ethereal with a rock rhythm section and license for the guitar to go off in it's own direction. Rocketscience primarily plays clubs in New York City, like Brownies. John says that the most important thing for the band is "to keep playing and to keep writing songs." Rocketscience is also planning a tour for the spring and have plans to record around February. They also have two 7" available on Symba, an English label.

Words like experimental and innovative are best used to describe the music of All Natural Lemon and Lime Flavors. Although their name might make you think twice they are definitely worth checking into. The Flavors include Josh (vocals/guitar/keyboard), Brian (drums), Steve (vocals/guitar/keyboard), Marc (guitar/keyboard) and Jeremy (bass).

The original band formed ten years ago when Josh, Steve and Brian met around the ages of 12 and 14 and started to play music. Over that ten year period



TIMOTHY M. CASEY/MONTCLARION

This guitarist for All Natural Lemon and Lime Flavors displays his unique guitar playing skill.

the band has gone through many metamorphoses, changing in form and style a number of times. Marc describes their present sound as "experimental with a pop borderline." One of the unique moments of their performance, aside from their

music, was when Steve asked for a Snapple bottle from the audience and then proceeded to use it as a slide for his guitar. Whether or not this shows just how experimental All Natural Lemon and Lime

SHOW Cont. on p. 16

Passageways: exceptional use of imagery

By Charlene Hag

Staff Writer

An exhibit of monotype prints by Jung Ohk Cho (Theresa), has just opened at Gallery 3 1/2. The exhibit is called "Passageways." This is a strong body of work in which Cho has been exploring imagery relating to the death of her mother. The underlying metaphor for many of the most recent pieces is the New York city subway system which Cho became fascinated with while she was working in the city this past summer.

Jung Ohk Cho hails from Korea, which has a homogeneous society, so it was a unique experience when she came to New York and saw people from all walks of life. The subway is a melting pot of people from all cultures who descend into dark tunnels to ride to destinations. People's faces become like

"masks," she says. They show no emotion. They get on the subway cars which disappear into darkness. This is like a journey into the afterlife. She portrays this theme by using imagery of subway maps and tokens. Some of the maps have become abstracted into lines and geometric shapes.

These are works made for close scrutiny. Step up to them. Examine the deepest layers to find cloth patterns and wrapped figures. The subway lines are a counterpoint of string or actual map that repeats the tiny interstices of the woven cloth background.

In Korea, the dead are wrapped tightly in a cloth whose pattern is very much like the tarlatan fabric seen in these prints. The string and woven cloth are also testimony to the skill of sewing which the women in Jung Ohk Cho's family have passed on from generation to generation.

Cho has moved away from using the

bones and skulls found in many of the larger, earlier works. In the later monotypes, she says, "I'm just using the figure. My mom, often wore pants, like a man. She didn't want to wear skirts because they are not comfortable, so she often wore pants."

Cho uses the arms, torso, head and legs that are dressed in pants as a symbol of her mother's body, the earthly remains which the spirit has left behind. These body parts are seen in free fall, tumbling weightlessly through many of the prints.

Another symbol used by Cho is a small building which looks like a temple. Cho says this is "my old house, from when I was young. The Korean house is like a Buddhist temple. Our house was like that." The simplified form of the house evokes a feeling of nostalgia.

The monotypes have a richness that comes from the application of many layers of color and imagery that are built-

up during the printmaking process. Cho works with subtle variations of texture and color. She says: "The transparency creates a mood." She also notes that "when doing monotypes, the many layers of color are very beautiful."

Her colors are reminiscent of the theme she portrays, particularly in the smaller, most recent pieces. These works have a somber, quiet feeling. Cho's work has intricate compositions and beautiful color shapes in interrelated yellows, greens, blues and reds. Many of the hand-made papers chine collé onto the monotypes have come from Korea, thus adding another association with home and family.

Gallery 3 1/2 is located on the second floor of the Calcia Fine Arts building, room 208. The exhibit is available for viewing from 10am-5pm (sometimes later) through December 4th.



Ways Of Our Lives

By Victoria Tengelics

And the soaps drag on and on and on. Here's the low down:

One Life to Live: Tea and Andrew grew closer but Andrew decided that as long as she is with Todd he can't be with her. Tea will not give up though. Kelly tried to draw information out of Joey about his knowledge of Miss Stonecliff. Bo tried to get Blair to tell him what was going on with Max. Meanwhile, Max went to deliver the money to the kidnappers and got knocked out.

General Hospital: After talking with his dad, A.J. decided that he would wait until after the baby is born to confront Tony. Tony went to see Lorraine. Stefan banished Alexis from the Cassadine family for trying to keep Katherine and him apart. Despite her explanation of trying to protect him from what she perceived as a threat, he ripped her necklace off and kicked her out of Wyndemere. Luke is worried that Bobbie may be changing her mind about Carly. Monica bought Alan's story about the pills.

All My Children: Tim plans to lock himself in a meat locker and blame Janet for it. Trevor asked Janet to take a break from the Dillon family. Adam invited Hayley and Mateo to share Thanksgiving dinner with him but Mateo refused. Kelsey and Gillian went to work for

Victoria. It wasn't until Victoria was arrested for being a whore that Gillian realized what was going on. Gloria had Maddie tested and found out that Edmund is the real father. Tad followed Dimitri to the hospital.

Port Charles: Danielle had an accident and is in the hospital awaiting surgery. Jake professed his love to her. Jake lost his temper on Scott. Julie feels Nicole should forgive Bennett but Nicole says she never will.

The Young and The Restless: Cole has pneumonia and Victoria ran home to nurse him to health. Ashley, worried about what's going on, went to the ranch and found him sick. She decided to stay and help him too (well this is a weird situation). Victoria warned Ashley again to give up on Cole. Ashley told Victoria that Vicky may want Cole back but what makes her think Cole still wants her.

A teary scene at the Romalotti divorce proceeding: Danny told his son he loved him and Phyllis took little Danny out of the courthouse screaming "I love you too Daddy," over and over. Dru accused Neil of having an affair with Olivia and he walked out. Nina served Ryan with divorce papers.

As the World Turns: Holden confronted Molly at the police station about her latest scheme to ruin his relationship

with Lily. She followed him to the church and confronted him there. Betty Louise was finally caught trying to frame Jack. Hal and Carly go out on a date and Jack hid his feelings.

Margo tried to convince Camille to try to work things out with Ben while Sarah Ruth discouraged this. For his part Ben wants nothing to do with her. Lew asked Pamela for a divorce and she said no way. Pamela verbally attacks Camille. Teague set the church, where everyone was celebrating racial unity, on fire planning to blame it on Holden.

Guiding Light: Ben Warren tried to discredit Abby on the stand. He admits to Ross that he was just going after her to get back at his brother Ross. Vanessa asks Michael to take care of her baby's life. Alan plans to fight for permanent custody of Tammy. Reva is going to stay and fight for custody. Blake confronted Dinah about the way she is covering the rape trial.

The Bold and The Beautiful: Lauren found Rush's typed documents but he interrupted her before she could read it. Mike told Sheila that James is just using her. Although she denies it, she begins to question James' motives. To ease her worry she asked James if he loves her. James is beginning to revise his view of Sheila as a mother, but this is something Maggie doesn't want to hear.

Maggie plots to prove Sheila is an unfit mother.

Sunset Beach: Cole found Caitlin at the convent. Sean is distraught over Caitlin's supposed death. Meg tried to convince Ben that her doubts were prompted by Annie's leaving the articles about Maria for her to see. Ben went to Annie and she told him Meg was the one asking questions. Tim came to Annie for help breaking Meg and Ben up, she told him to give it up.

Another World: Marley is back. Shane won't give up on Vicky and Jake is afraid he will ruin the wedding plans. Vicky's confused she loves both Shane and Jake but she wants to marry Jake. Marley suggests she tell Shane her feelings but impress upon him the fact that they are over. Etta Mae told Tyrone to stay out of Toni's relationship with Chris even if he still has feelings for Toni. Grant promised to keep Nikos out of jail if he promised to get Grant custody of Kirkland.

Days of Our Lives: Jack convinced the warden that TC and Trent/Travis were corrupt and under Stefano's control. Jack decided to escape and save Jenn. A man-hunt was ordered to find Jenn. Susan realizes that Stefano is Elvis' father and he threatens to kidnap him if she doesn't comply with him. Roman asked John to be his best man (doesn't that suck!).

WMSC 90.3 FM TOP 20 ALBUMS COUNTDOWN

- | | |
|--|--|
| 1. Charming - Twee Kitten | 11. Weston - Matinee |
| 2. Rock Band #47 - You Can Never Go Home | 12. Mogwai - Young Team |
| 3. Velour 100 - of color bright | 13. Jerky Boys - Part 4 |
| 4. BMX Bandits - Theme Park | 14. Spiritualized - I Think I'm In Love |
| 5. Delta Haymax - Delta Haymax | 15. The Get Up Kids - 4 Minute Mile |
| 6. Promise Ring - Nothing Feels Right | 16. Joyride - Soundtrack |
| 7. Ivy - Apartment Life | 17. Rocketscience- Well Known Drag |
| 8. Porcelain Boys - Away Awhile | 18. Purple Ivy Shadows - Less The Trees Than The Stars |
| 9. NOFX - So Long, Thanks For All The Fish | 19. All Natural Lemon And Lime Flavors - 7" |
| 10. My Favorite Citizen - 7" | 20. Interpreters - Back In The USSA |

SHOW Cont. from p. 15

Flavors are or just that they are more than a bit quirky, it sure made the crowd anxious for more.

All Natural Lemon and Lime Flavors sight some of their musical influences as My Bloody Valentine, Phillip Glass and See Feel. They made no mention of plans for a tour, but can be seen in local NY area clubs. They will be releasing an album in February entitled Turning Into Small, which is on the label Gern Blandsten out of River Edge, NJ.

There was a sizeable turnout for the show which showed how much home

town support we have for our local bands. The crowd was made up of not only MSU students but also students from neighboring college William Paterson.

Class One Concerts must have been very pleased with the attendance since they were charging three dollars for non-students. Although the show was mainly a success, the Ratt is not the ideal place for any type of musical extravaganza. With it's low ceilings and tile floors a lot of the fine detail of the music is washed out. Overall it was a great lineup and an exciting scene.



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Kara has a Toad The Wet Sprocket experience

By Kara Richardson

Feature Editor

I gathered up my tape recorder, camera and interview questions and headed out for my interview with Toad the Wet Sprocket. Not only was I fortunate to have tickets to review the show at Tramps, I had the opportunity to do a personal interview with one of the members of the band.

I snuck in early and I caught the tail end of the band's sound check. They played parts of familiar songs and added their own goofy antics to some. After they finished, "Quake," the tour manager introduced me to Dean Dinning, the band's bassist and back-up vocalist.

The band is now involved in a five week tour. Recalling the beginning of Toad's existence Dean noted that, "We started out touring in two vans. When *Fear* came out we got our first bus. Now we've worked our way up to a really swank bus, it even has a shower in it. All in all, the comfort level of touring gets better."

The tour is in part to promote Toad the Wet Sprocket's sixth album, *Coil*, which was released last spring. "The fact that we are almost guaranteed by now to have a whole section [in a record store] with our name on it... That was my goal all along, so we are already there. And to be able to walk in years down the road and it will still be there, hopefully."

When I asked Dean about what he attributes the success of Toad the Wet Sprocket to he explained, "I don't know whether any one of us is that stunning of a musician or a guitar player or anyone steps out and rips but the way we arrange the vocal parts and the way it comes together when we are all singing I think that's we do the best."

According to Toad the Wet Sprocket's web site

(www.houseoftoad.com), "It is a band made of friendship rather than design." When I asked Dean if that provoked any conflicts for the four high school friends throughout the years he said "Well, we've made it harder on ourselves because no one is the leader. We all share everything pretty equally. We all participate in every decision that is made and approve anything that goes out."

"We try not spend too much time thrusting ourselves upon the public as other groups do and we like to concentrate on just making really good music and getting off on that aspect of it. We have never been that great on self promotion, that's not news to anybody. The fact is that it's really not all that important to us... I love to be totally normal when I go home." said Dean of life in the public eye.

Dean concluded the interview with the one thing that he would like fans to know about Toad "This whole thing almost didn't happen and we think of it as a gift."

The standing room only crowd waited patiently for the opening band, Summer Camp. Summer Camp, long time friends of Toad opened with a commanding performance. The band, also from Santa Barbara, played songs from their first and only album *Pure Juice*. I

got a chance to talk to guitarist and vocalist Sean McCue prior to the show who described their sound as heavy pop. The band will headline their own tour in Japan, which after their incredible set, they are fully capable of doing.

After a long wait, the 1,000 fans crammed into Tramps welcomed Glen Phillips - vocals, guitar, keyboard; Randy

Guss - drums; Todd Nichols - guitar, vocals; Dean Dinning - bass, backing vocals, keyboard with screams and shouts of adoration.

The band began the show with their first cut off of *Coil*, "Whatever I Fear". Toad cranked out songs like "Whatever I Fear", "Butterflies", and "De-

sire". Before "Desire", Glen Phillips chuckled and said "We're going to pretend to be a rock band for the next 3, well more like 4 minutes."

There was a good variety in the show, songs such as "One Wind Blows" had not been played on a Toad tour in seven years. Other rarities like "Little Heaven" from *In Light Syrup* were played.

The band's sense of humor is evident throughout the show. Amid the set list, Toad did the traditional breakout into "The Rainbow Connection" which was well received by the crowd with swaying arms and lighters raised.

The audience participation didn't

end there. When Glen invited an audience member to play a tambourine part of the upbeat "Nightingale Song" up to the stage, two arrived. He then reassigned one of them as "Bongo Boy".

In more serious songs such as "Come Back Down" from *Pale*, Toad captured the audience. Their best selling "All I Want" united the crowd in song. The set ended with another popular song "Fall Down" from *Dulcinea*.

The audience would not let Toad leave. They cheered until they came out for the first encore which began with "Walk on the Ocean". Fans were delighted to hear Todd Nichols take lead vocals in "Crazy Life". The crowd was still not satisfied when the third song, "Come Down" of the first encore was played. When the lights came on, the fans had no choice but to move out of Tramps and send Toad on their way.

Overall, I would have to say that the entire experience was outstanding. Not only the opportunity to speak with Dean but the actual show. The band's excellence is not from some expensive light show, props or super star image. It is their incredible lyrics, vocal and musical arrangement and love of their fans that sets Toad the Wet Sprocket above other bands. It was my fourth time at a Toad the Wet Sprocket show and it certainly won't be my last.

I wasn't going to leave without having a chance to meet Glen, Todd and Randy. As expected the Toad members stood outside to chat and sign autographs.

When I asked Glen Phillips, lead vocalist if I could have a picture taken with me, he responded "Would you mind if we tangoed?" As he grabbed my arm, another fan snapped the picture that will be framed and mounted on my wall for years to come.



STEVE BALKAS/THE MONTCLARION

Kara tangoes with Glen from Toad

Pennywise blasted through their set at the Stone Pony

By Jeff Kaminski

Staff Writer

I headed down to the Stone Pony in Asbury Park last Friday to see Pennywise and Murphy's Law. I arrived a little late so the first band 98 Mute, who come from the West Coast, were already playing. This was the first time that I have seen or heard of 98 Mute, and I must say that I was very pleased with their performance. They were energetic and played a solid set that got the crowd warmed up.

Next up were Big Wig. They are a New Jersey band, and this was the first time I got to see them even though I have heard about them. I don't have too many good things to say about Big Wig or the performance they put on.

Something that really bothered me was when the singer from Big Wig was making fun of fraternity guys and how they wear all of their Greek clothing. Then the

next minute he was preaching how it doesn't matter what anyone looks like, it's what's inside the person that matters. I say there is nothing like hearing a good hypocrite preach to you.

They also covered the Gorilla Biscuits classic "Big Mouth". They played this song so sloppy and I was very disgusted since the Gorilla Biscuits are one of my favorite bands, at this point I decided to go wait in the outside tent until they were finished.

On came the New York Hardcore funsters Murphy's Law. They have been around many years, and it is proven that you will have a fun time when they play whether you like hardcore or not. They put on an excellent show that started off with "Panty Raid". The band didn't have a set list

prepared, because they would just play whatever the crowd wanted to hear which was cool.

Jimmy had the whole audience involved through the entire Murphy's Law show and there was never a dull moment. The highlight was when they were finishing off their set with the "Ska Song", and Jimmy dove into the crowd and then was singing along with the people on the dance floor. When they were through, it seemed as if everyone was walking around with a huge smile on their face.

After a short wait, Pennywise came on to the stage at the Stone Pony. I have seen Pennywise many times and I am always excited to see them again. They just played in Asbury Park this summer at the Warped Tour. The band loves to play New Jersey

since as Fletcher put it, "New Jersey goes off hard". I have to tend to agree with him.

During their show at the Warped Tour, the biggest circle pit that the band has ever seen took place. The same type of reaction occurred this night which was no surprise. They started off with "Fight Till You Die", and blasted through many songs that covered all five of their albums. Highlights included "Unknown Road", "Pennywise", "Perfect People", "Stand By Me", and "Every Single Day".

They did a Minor Threat cover, then after that it was time for the traditional ending to a Pennywise show. The crowd piled onto the stage to sing along to "Bro Hymn". This is a very emotional song for the band in which they redid for their new album in memory of former bandmate Jason Thirsk who tragically took his own life last year. It was another terrific show from an awesome punk band.



Boogie Nights: The rise and fall of a porn star

By Colleen Lutolf

Staff Writer

Written and produced by Paul Thomas Anderson, *Boogie Nights* is the story of the rise, fall and subsequent rise of a porn star. It sucks you through the camera lens of a porn movie and blows you out the other side. This movie was provocative. *Boogie Nights* does not focus on the sex in porn films, but about the people's lives who make them.

Anderson introduces most of the ensemble cast within the first five minutes of the movie. It is 1977 at Hot Traxx, a disco in the San Fernando Valley, and Eddie Adams, a busboy, played by Mark Wahlberg, is about to become a star. Also in the club that night is Jack Horner (Burt Reynolds) a famous porn film director and his makeshift family of porn stars of whom Jack is the father figure. Jack spots Eddie and sends Rollergirl (Heather Graham) to confirm in a back room what Jack already knows: that Eddie Adams is extraordinarily well endowed. Wahlberg does a convincing job of playing the naive boy-next-door turned porn star. He believes that becoming famous through pornography is just as respectable as regular cinema, and is usually surprised when people do not recognize him.

Having been welcomed into his new

"family", Eddie must choose a stage name for himself. In a flash of neon lights, Eddie knows he must call himself Dirk Diggler. Although there are very serious moments in the film, the satirized porn scene dominated *Boogie Nights*. These people took themselves for artistic filmmakers. In their world, they were on top of the heap.

Dirk's first film is with Amber Waves, played by Julianne Moore. After this scene, Amber becomes a maternal figure for Dirk and they are one happy dysfunctional family. Dirk is now a rising star, in the porn industry, anyway. He buys a new wardrobe, house, and a new cherry red Corvette; all the luxuries of a star. Towards the end of the decade, however, lives start to fall apart. On New Year's Eve, 1979, one of Jack's writers, played by William H. Gacy, shoots his adulterous wife and himself. This shocking scene is an omen of what is to be. With the 80's comes the advent of videotape, more drugs that begin to take their toll and consequently the deterioration of stardom.

Burt Reynolds gives a great performance as Jack Horner. This role is definitely going to do something uplifting for his muddled career. Reynolds smokes through the film, both figuratively and literally. Rollergirl, played by Graham, glides through the movie. She never takes her skates off, not even for sex. Her char-

acter seems one-dimensional through most of the film until she is confronted by someone who used to harass her in high school. After insulting Jack and Rollergirl, Jack beats up the middle-class frat boy. Rollergirl then steps up, rolls up rather, and stomps the guy's face in with her skates. There is nothing but joy and camaraderie with Rollergirl, in her justified revenge.

The film succeeds in humanizing characters that would usually be seen by most people as immoral trash. Although an engaging movie (I've seen it twice), it is a little lengthy at 2 hours and 37 minutes. Still, a story worth telling is worth telling right. It is scenes like this Dirk Diggler bit that justify the price of admission and the 2 hour plus seating arrangements. Dirk and his two friends are trying to sell a kilo of coke to a Beverly Hills drug addict. Upon entering his house, the free basing freak, played by Alfred Molina, debuts in a silk bathrobe and bikini underwear. He jumps around the room high and sings to Journey at top volume, while his young Chinese friend



Dirk Diggler and one of his chics

lights firecrackers. What he doesn't realize is that what they are trying to sell him is not cocaine, it's baking powder. After hitting his pipe again Molina's character pulls out a gun and starts screaming that he's going to shoot himself. All this is happening while his 300-pound bodyguard is checking out the baking powder he purchased for 5,000 dollars and the Chinese boy is throwing firecrackers. The short performance by Molina electrified the screen. *Boogie Nights* is one of the strongest *Pulp Fiction* rivals in a long time. Anderson has already been compared to Quentin Tarantino. So, go see *Boogie Nights*. Then you can say you were there.

The Partner grips readers

By Victoria Tengelics

Arts Editor

What would you do if you stole ninety million dollars? In John Grisham's most suspenseful novel yet, "The Partner," that question is answered for us by character Patrick Lanigan.

Attorney Patrick Lanigan faked his own death and stole \$90 million from his former partners at the firm Bogan, Rapley, Vitano, Havarac and Lanigan and their client Benny Aricia. Since then he has been on the run, hiding in various countries and settling in Brazil. He left everything and everyone behind and started a new life with a new name, Danilo Silva. With the help of a mystery woman named Eva, he managed to avoid getting caught for four years.

Jack Stefano, a private detective hired by the firm, the insurance companies and Aricia, finally catches up to him and tries to torture him to compel him to say where the money is. Before they can get the information they want, the FBI (who are also looking for him) are tipped off and demand his release to them. Due to his extensive injuries he is transported to a US Navy base outside San Juan, Puerto Rico where he is held pending trial.

Through the help of his attorney, Sandy Medermott and the mystery woman

Eva, he cleverly outwits everyone. It so happens that the money he stole was originally stolen from the government by the firm and Aricia. Eva is holding the money in hidden accounts that even he doesn't have access to. They planned it this way to be safer for both of them. Since he had saved most of the money instead of spending it recklessly, he had accumulated a fair amount of interest. In a deal with the feds Patrick agreed to return the money plus 3% interest leaving him still a very rich man. The ending has a twist to it, but you will have to read the book to find out what it is. There were also subplots in this book that add to the comic element of "The Partner."

I am probably one of John Grisham's biggest fans but I feel this book is the best of the best. Unlike his other novels "The Partner" starts after the attorney uncovers the conspiracy and disappears. Grisham throws twists in here and there that grip the reader. It only took me two days to read this book; I could hardly pull myself away. One of the biggest surprises of "The Partner" was its ending; which I can't reveal, but I will say it's different from his typical endings.

So the next time you turn on the TV to watch some waste of time show, don't. Instead, go to the library or local bookstore and pick up John Grisham's "The Partner," it will definitely not be a waste of your time.

What's Going On?

Wednesday, November 26

Murphy's Law, The Pipeline, Newark, NJ, more info? 481-0486

Thursday, November 27

Happy Thanksgiving!!!

Soft Parade(tribute to the Doors) Wetlands, NY, more info? 212-966-4225

Friday, November 28

Children of Eden, Papermill Playhouse, Millburn, NJ, 8p.m. more info? 379-3636

Saturday, November 29

The Wallflowers, Roseland, NY, more info? 212-249-8870

Sunday, November 30

Testament, 7 Willow Street, Port Chester, NY

Monday, December 1

University Chorus & Instrumental Ensemble, McEachern Recital Hall, 8:30pm more info? ext. 4296

Erik Lawrence (Saxophone), McEachern Recital Hall, Noon, more info? ext. 4296

Tuesday, December 2

Helium, Tramps, NY, more info? 212-727-7788

Wednesday, December 3

Romeo & Juliet, Memorial Auditorium, 7:30 pm, more info? ext. 5112

Cabaret Night, Rm. 126, 7:00pm, more info? ext. 5159

humor™

Secret Subliminal Message from a turkey™: Don't eat me. Please, don't eat me. Get a pizza. Eat some pasta. Just don't eat me. Thank you.

word find

JAPANESE BASEBALL

G T R O L J G E B Y W S U R P
N F K I G D B Z X V S E O X O
M I K I G E P C D S E I I A Y
W G U S O P N R R V R R L J H
F H E C **B U F F A L O E S** A Y
X T V U B S Q W G C P S G N M
K E J I S S E H O S T N A I G
F R E K N U S E N I R A M E T
C S W O L L A W S N O P P I N
B A I B Z S R A T S Y A B Y X
H L V U T R Q P O M L J K I H

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Bay Stars	Fighters	Lions	Saiyu
Blue Wave	Giants	Marines	Swallows
Buffaloes	Hawks	Nippon	Tigers
Carp	Japan Series	Orix	

answers

NEAT-O!

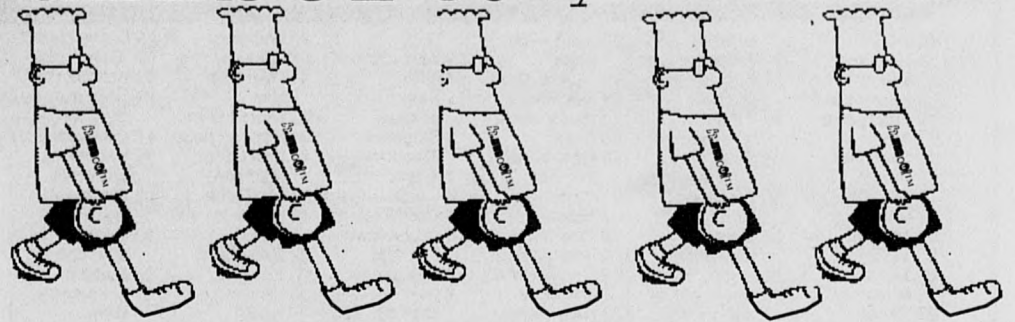
PLOP TORAH HEAMS MATT
ODNA IRENE ETHEL ARIE
GRAN GONER THANE RENE
DINTMENT EUR BLUEJAYS
HERO ATLAS OTTO
EMBERS BRONCOB HARLEM
LORRE TRE ATONE LAINE
IRIS PAINS STEAM MOSS
ZEN FERRATIG HATCH NUS
ALGERIAN NOSED GOOSEY
RAMS BULLS CUBS
WEBATE CABTE TRIBUTES
ULE ORGAN SENIORS HOT
MIAS KALAD PONCE PALO
BARCA MANIA UTE DENIN
ASSORT FALCONS EUNICE
OCHS SEMIS MARG
DOLPHINS MEN DEGRUDGE
UMOO HEAHM KAREL IREIS
SIABU SENTA FRASIT NEAIT
FIRST TREES DIANES BIRE

From puzzle on the next page.

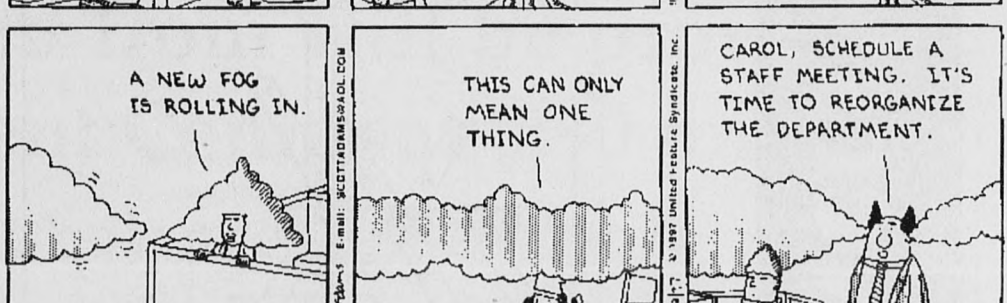
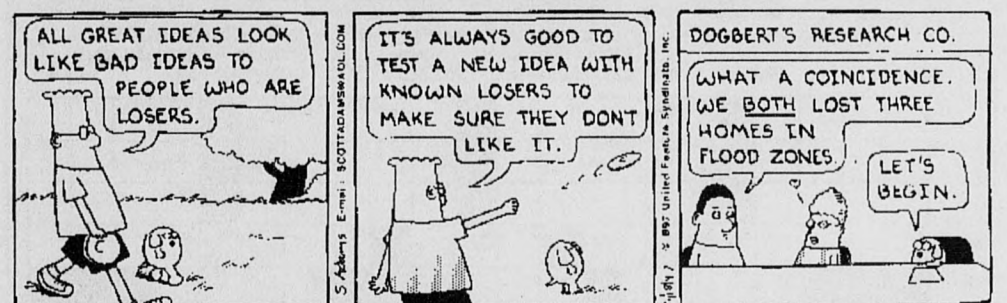
Word of the day:
john-j.-o'-sull-i-van(n)

1. A mentally unstable editor in New Jersey's leading collegiate weekly.
2. A plant closely related to the fern.

dilbert® by scott adams



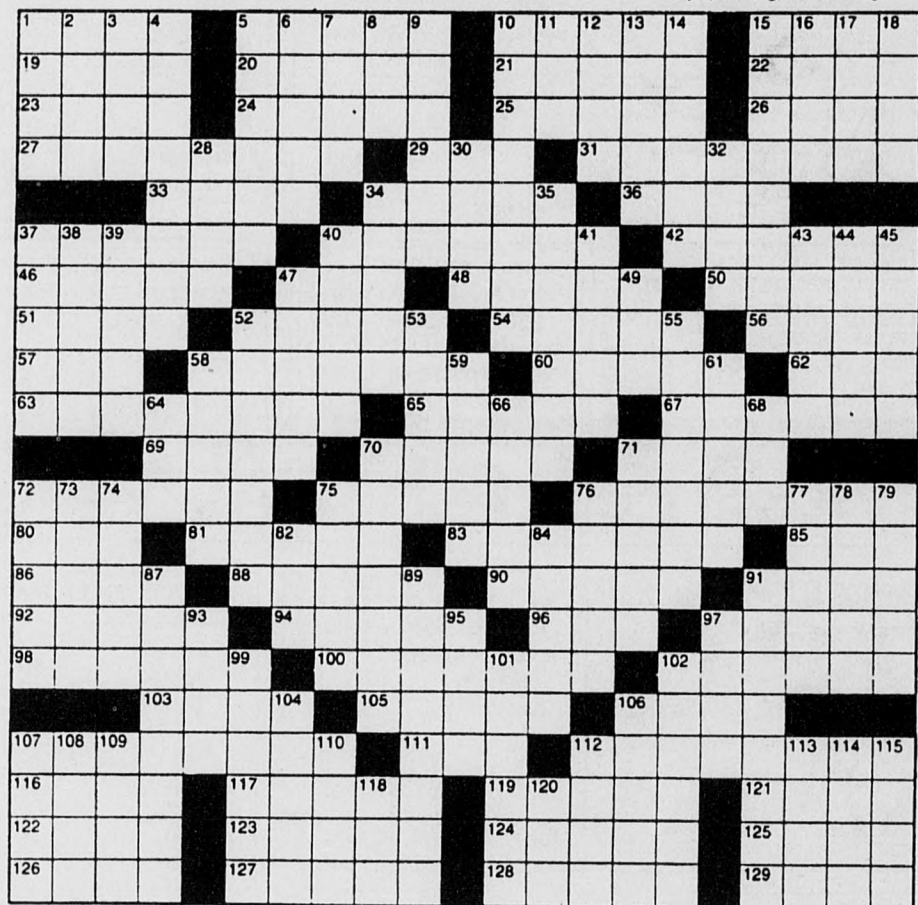
the moral consequences of genetic cloning...



save the world: eat your garbage!

crossword

- ACROSS**
- 1 Raindrop sound
5 Hebrew text
10 Enlarges a hole
15 Swimmer Biondi
19 Mrs. Charlie Chaplin
20 Musical of 1919
21 Merman or Mertz
22 Racer Luyendyk
23 Nana
24 Lost cause
25 Macbeth, for one
26 Descartes or Levesque
27 Salve
29 Part of EEC
31 Toronto team
33 Long lunch?
34 Holdup man?
36 "Beetle Bailey" bulldog
37 Brazier bits
40 Denver team
42 "Spanish —" ('61 song)
46 Peter of "Casablanca"
47 Montemezzi's "L'Amore dei — Re"
48 Make
- amends
50 Frankie or Cleo
51 Spring bloomer
52 TV's "Growing —"
54 Word with bath or shovel
56 Playwright Hart
57 Buddhist movement
58 Unpredictable
60 Come out of one's shell
62 Greek consonants
63 Oran native
65 Sniffed
67 Loosey —
69 St. Louis team
70 Chicago team
71 Another Chicago team
72 Partial payback
75 Immobile class
76 Expressions of praise
80 Suffix with "nod"
81 Biggs' instrument
83 Graduates-to-be
85 Torrid
86 Farrow and Sara
88 Dieter's dish
- 90 Juan — de Leon
91 — Alto, Calif.
92 Hannibal's family name
94 Craze
96 Chanteuse Lemper
97 Dahomey, today
98 Classify
100 Atlanta team
102 Carol Burnett character
103 Newspaper magnate
105 Big rigs
106 Actress Helgenberger
107 Miami team
111 Half of us
112 Envy
116 Melville novel
117 Supply more weapons
119 Dramatist Capek
121 Provokes
122 "Elephant Boy" star
123 "The Flying Dutchman" heroine
124 Rub out
125 Like Felix Unger
126 Formerly, formerly
127 Kilmer classic
128 Melchior and
- Bohr
129 Asta's father
DOWN
1 Kelly's possum
2 Singer of "Footloose"
3 — even keel
4 Carolina team
5 Detroit team
6 Maine town
7 Flat rate
8 Nice ninny
9 "From — Eternity" ('53 film)
10 Takes back
11 Numerical suffix
12 Jezebel's husband
13 — Park, NJ
14 '72 Olivier/Caine movie
15 Fragrant herb
16 Bailiwick
17 Littler than little
18 Duo from Butte?
28 Insignificant
30 Forearm bone
32 List ender
34 Ain't right?
35 Comforts
37 Mrs. Andrew Johnson
38 Wild mushroom
39 Escort
- 40 Wilson or Jones
41 "Slammin' Sam"
43 Detroit team
44 Happen next
45 Like Oscar Madison
47 Mr. Bulba
49 Put away a pizza
52 Beginners' books
53 Hole in your head?
55 "Eve of Destruction" singer
58 Ovid's Muse
59 Indianapolis team
61 New Mexico city
64 Geologic division
66 Insomnia cure?
68 Columbus coll.
70 Nuts
71 "Time in a Bottle" singer
72 Latin rhythm
73 Inventor
74 Chicago team
75 "Turandot" tenor
76 Turns blue?
77 "More — Can Say" ('80 song)
- 78 Greek dialect
79 "Sliver" star
82 Actress Rita
84 They may be common
87 Excavate
89 Perplexing problems
91 Pittsburgh team
93 Roman structure
95 Summit
97 Jefferson's veep
99 Crave a cola
101 Sounded like a sow
102 Philadelphia team
104 Look like Hook?
106 Reagan Attorney General
107 Health measure?
108 Actor Sharif
109 Sampras strokes
110 Reasonably balanced
112 Fiber source
113 Trier three
114 Can-opener part
115 Punta del —
118 Hwy.
120 Coach Parseghian



the horo...the horo



Your crappy fate, told to you
by John J. O'Sullivan

Aries (March 21 to April 19)
Pour bleach in your eyes. Your lucky numbers are 4, 73, 45, and π.

Taurus (April 20 to May 20)
You will be humiliated in class by your peers when they read your poetry written in high school. Among their favorites will be the following poem:

(Insert Generic 'Bad Teenage Angst' Poem Title Here)

She broke my soul.
She broke my heart.
I hate my life.
I have to fart.

Gemini (May 21 to June 20)
You're struck by some wanderlust and could be tempted to throw caution to the wind and take off. Wait, no. You're going to be struck by a football in the head, throw up in the wind, and pass out.

Cancer (June 21 to July 22)
Small children will mock you after your latest haircut. Throw rocks at them.

Leo (July 23 to Aug. 22)
You will be tempted to wager large amounts of money in a Scrabble™ game, but don't do it. One of the people playing will spell the word QXXQWAW* and

win the game for all eternity.

Virgo (August 23 to Sept. 22)
This week, you are all play, and no work—but this still doesn't change your status as a dull boy. Sorry.

Libra (Sept. 23 to Oct. 22)
Play Marilyn Manson music so obnoxiously loud that all of the children in your neighborhood sacrifice their dogs.

Scorpio (Oct. 23 to Nov. 21)
Rush Limbaugh will try to pick you up in a bar. Tell him, "Get away, fat ass." Fat fallacious archconservatives make bad boyfriends.

Sagittarius (Nov. 22 to Dec. 21)
Your addiction to Skittles™ will make you the laughingstock of your neighborhood Narcotics Anonymous meeting.

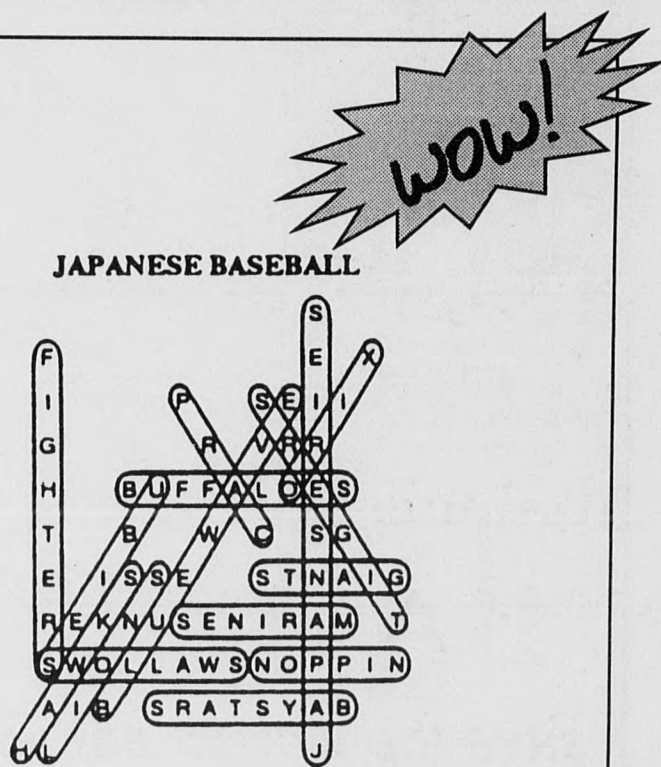
Capricorn (Dec. 22 to Jan. 19)
You will be killed when a large bunch of genetically altered turkeys invade your home. Happy Thanksgiving!

Aquarius (Jan. 20 to Feb. 18)
You will get into a horrible folding couch accident while watching "It's a Wonderful Life."

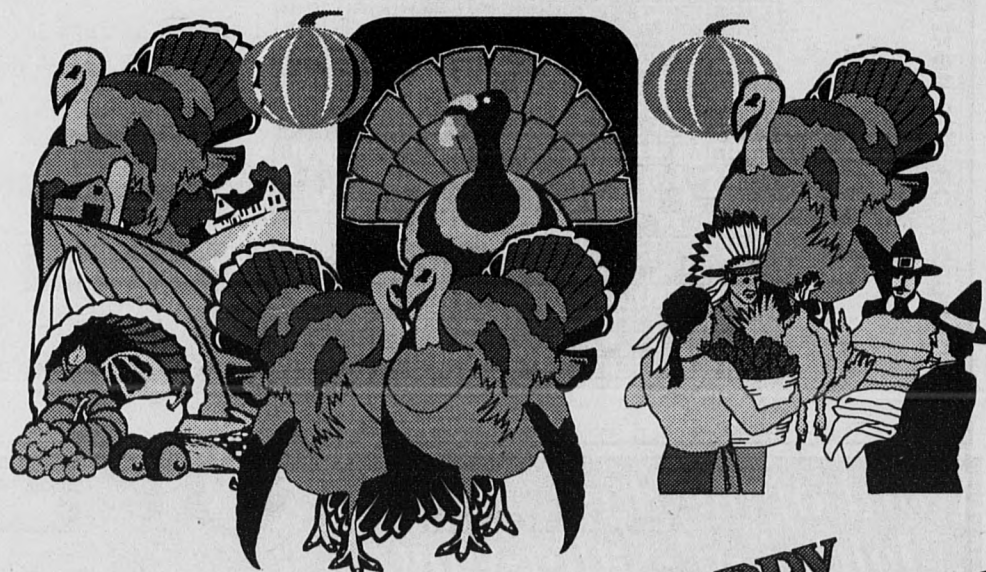
Pisces (Feb. 19-March 20)
Don't get mad when a social plan is changed. Get even.

* QXXQWAW (n): An imaginary word, created for people so they can win Scrabble games for all eternity.

answers



Answers for the puzzle on the previous page



the large international staff of
writers in the humour™ section
would like to wish you a

Happy
Thanksgiving

Classifieds...

• Child Care Wanted •

Childcare wanted: energetic student wanted to interact with 2 boys, aged 3 and 5 Mon and Fridays 1-4 in our Montclair home near campus, \$10/hr. 509-2123.

Babysitter wanted for 2 school - aged children in Millburn, N.J. Live-in or Live-out possible. Opportunity to work while attending college. Call (212) 787-1535.

• For Rent •

Upper Montclair, room in a quiet neighborhood for mature graduate student, Kitchen, Laundry, Parking, phone outlet. \$100 weekly, other payment arrangements available. Mr. Richardson, 744-2433, 746-6173 Residence.

• Help Wanted •

HELP WANTED - Part time Health Food Store - Hours Flexible Cranford N.J. - 908-276-4270. Knowledge of Nutrition Helpful.

Nationally known bridal fashion designer needs full-time help in her studio in Montclair. Knowledge of sewing a must. Call after 6:00pm. (973) 857-4376.

Attention Junior, Senior, Graduate Students! Recieve valuable experience representing hard/software manufactures demonstrating products in local super stores. Great pay, Free software and training. Part time, flexible hours. Win95 and sales experience needed. Fax resume 770-667-8906.

• Miscellaneous •

Spring Break and other travel Special Rates for Students. Cancun, Acapulco, Bahamas and other destinations. Call Travel Network at (201) 533-0300.

Tutor - math. Needs help in geometry. One day per week. Call (973) 227-1851.

Education of math major wanted to tutor 6th grade child on Tuesday and Thursday for 1 hour each day between 5:00 - 8:00 pm. Call X7556.

To place a Classified Ad please call the Advertising Dept. at 655-5237. The cost per insertion is \$10 for up to 30 words, and \$20 for 31-40 words, etc.

The College Life Union Board Presents

The Winter Ball

**Don't delay!
Buy yor tickets
NOW!!!**

FIRE STARS

UNDER THE STARS

December 3, 1997

**Don't miss
the party of the
semester!**

Tickets are \$30 Per Person and
FREE Transportation to and from will be provided
Bus leaves from Student Center at 6:30 pm
(\$15 minimum deposit... balance due at door)

Yes, there will be an **OPEN BAR** with a valid ID

For more information and to purchase tickets, call the CLUB Office at 655-5232

Field Hockey finishes season 12-7 with honors

Whitcomb named Coach of the Year; Eisele, Briggs, Dempsey named all-conference

Jason Lampa

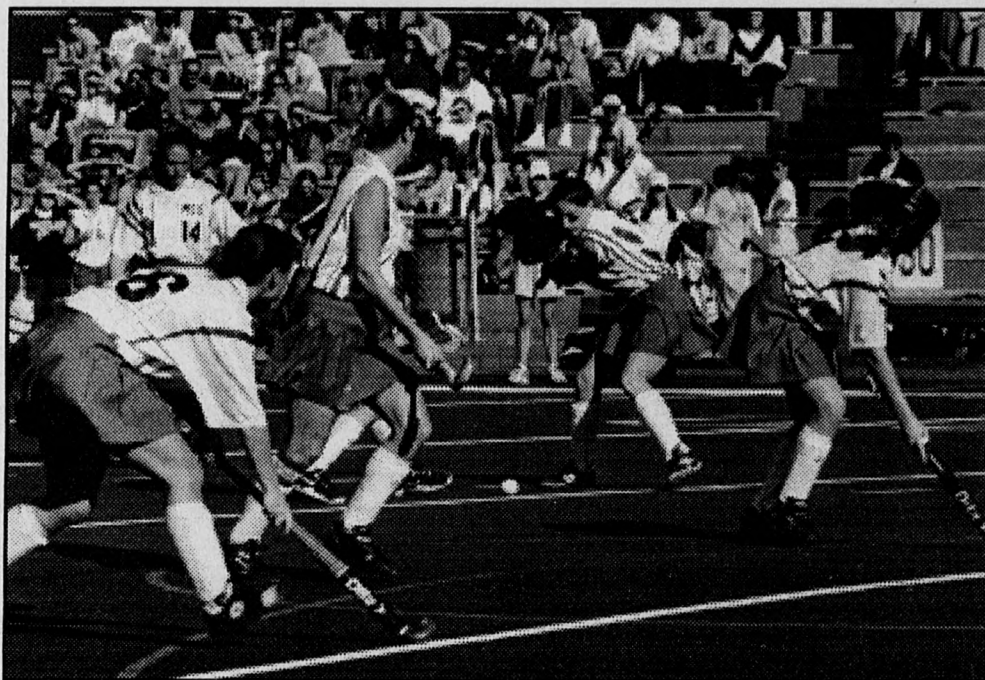
Assistant Sports Editor

Women's field hockey coach Andrea Whitcomb was named Coach of the Year in the New Jersey Athletic Conference for the season three of her players (Kristen Eisele, Jillinda Briggs and Lori Dempsey) were named first team all-conference leading the way to a 12-7 record this fall.

Eisele, who is only a junior, dominated her opponents all season. Using her tremendous speed and stick skills, she led the team in scoring with 36 points, including four game winning goals. Her on-field accomplishments are very impressive, but even more impressive is the way she handles herself off the field.

"There is no doubt that Kristen is an excellent athlete," said freshman forward Gina Gillo. "The thing that makes Kristen so special is her commitment to make everyone on the team comfortable. Everyone knows how good she is, but if you talked to Kristen you wouldn't know. It amazes me how modest she is."

Briggs, a sophomore back from High Point, New Jersey, at times this season looked as though she was a woman playing against girls. Her size and speed were a nightmare for any opponent who



TIMOTHY M. CASEY/MONTCLARION

Field Hockey team racks up one of twelve victories.

dared to come in her direction. Nicknamed "The Hawk," Briggs would slowly close in on her prey and eat them for dinner.

In goal for the Red Hawks, Dempsey was a rock. Starting all nineteen games this season, Dempsey played 1100 minutes out of a possible 1350. During this time she accumulated 117

saves while only allowing an average of little over one goal a game.

Though these three players accom-

plished a great deal this season, they received a lot of support from their teammates.

Forwards Tammy Wenner, Kelly Brandyberry, and Gillo, could always be counted on for strong offensive performances night in and night out. Wenner scored 21 points over the course of the season while Brandyberry and Gillo had 18 and 14, respectively. Wenner and Brandyberry will be graduating after have outstanding careers here at MSU, while Gillo is only a freshman who has three more years left.

The last but definitely not the least player that must be mentioned is senior leader Michelle Pushkin. Pushkin's contribution to the team this season cannot be measured simply by statistics. Her confidence, leadership, and experience were the glue that helped mold this team together as a unit. The example she set for the younger players like Gillo will help MSU field hockey team for many years to come.

Field Hockey Glance Box

Coach: Andie Whitcomb.

Assistant Coaches: Jennifer Jobes, Shana Caulfield.

Team: Kelly Brandberry, Jillinda Briggs, Megan Brooks, Lori Dempsey, Amy Dibble, Kristen Eisele, Karen Frattoruso, Karen Fox, Gina Gillo, Megan Glancy, Mary Huguenin, Jeanelle Husth, Meredith Kane, Christy Kinney, Sammie Merrill, Michelle Pushkin, Martha Samaniego, Beth-Ann Severino, Erin Sullivan, Tammy Wenner.

Season Record: 12-7

Season Results

Montclair 2, Kean College 0
Springfield Tournament:
Montclair 2, St. Lawrence 1
Springfield 2, Montclair 0
Kutztown, PA 3, Montclair 1
Vassar Tournament:
Montclair 2, Nichols 0
Montclair 2, William Paterson 0
Montclair 2, Monmouth 0
Montclair 2, William Paterson 1
The College of New Jersey 3, Montclair 2
Montclair 4, Delaware Valley, PA 0
Rowan 2, Montclair 0
Montclair 2, Kean College 0
Montclair 2, Kings, PA 0
Montclair 4, William Paterson 2
The College of New Jersey 4, Montclair 0
Rowan 6, Montclair 0
FDU-Madison 1, Montclair 0
Montclair 1, East Stroudsburg, PA 0
Montclair 5, Misericordia, PA 1



Timothy M. Casey "Editor-In-Chief" (0-0)

Bills +2 Jets: "I can't believe how bad the Bills are!!!"
Lion -8 over Bears: "Lions are king of Turkey Day."
Cowboys -7 over Oilers: "Suckfest '97."
Nebraska -21 over Colorado: "Big Road moves up to #1."
West Morris -27 over Livingston: "State smell the Turkey now."

Kevin P. Hancock "Managing Editor" (0-0)

Jets -2 over Buffalo: "Gang Green extends their AFC East lead."
49ers -4 over K.C.: "9ers are Superbowl-bound."
Green Bay -3 over Minnesota: "Spread is way to close on M.S."



Victoria Tengelics "Queen of the Arts"

Dallas -7 over Tennessee: "Did Debbie really do Dallas?"
Notre Dame -26 over Hawaii: "I love Irish men."
Arizona State -9.5 over Arizona: "Do it for my birthday!"
Giants -1.5 over Tampa Bay: "Do you think you could score?"

Jason Lampa "Rookie Reporter" (0-0)

WMC +27 over Livingston: "Kris Grundy has a shot at All-American honors."
Penn State -6.5 over Michigan State: "My name is war hawk."
Georgia -4.5 over Georgia Tech: "Who cares about the game."
Dallas -7 over Tennessee: "Queen of the Arts is a sick puppy."



Nikki DeBartolo "Asst. News Editor/ Copy Editor"

Baltimore over Jacksonville: "Baltimore is beautiful this time of year."
Miami over Oakland: "I was born in Florida."
Chicago over Detroit: "It's my kinda town."
Hawaii over Notre Dame: "I love Hawaiian men."

Women's Basketball (cont.) from p. 24

Wendy Kane, sophomore guard Meghan Renna, and junior guard Sharon Rocks as key players in the game.

Kane totaled a team-high 13 points and one assist, along with Renna and Rocks, who both scored eleven points and three assists. Senior guard Kathy Sinram lead in assists with five for the night.

Both Bradley and Shaughnessy both anticipated a competitive game and performance from Montclair.

"I knew they were going to be a good team," said William Paterson head coach Erin Shaughnessy. "We had

watched films of them and anticipated a competitive match."

"We are better on field goals and free throws than they are," said Bradley. "There was no way should have lost."

This loss did not typify the same team that clinched the conference title last year and won their season opener at the Drew University Tournament against Kenyon, OH in a 74-72 overtime win this weekend.

"We were prepared for the team," said Bradley. "We knew the plays they were going to run."

"We did not execute the plays properly," said Bradley.

Men's Basketball (cont.) from p.24

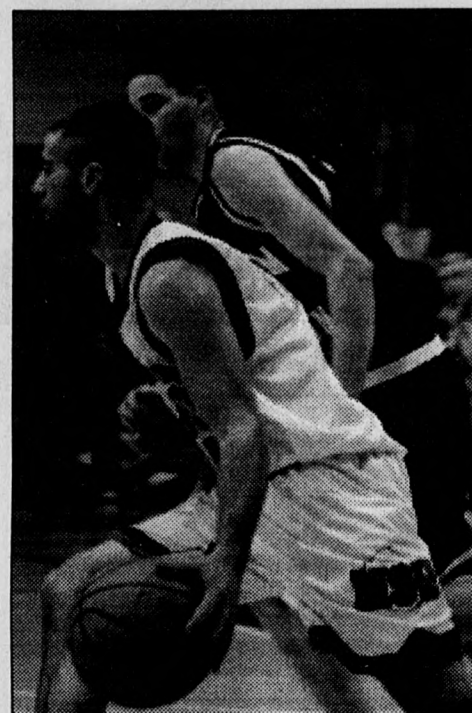
us do good, coach Jacobs has done an excellent job of handing that and coaching us."

Rex cited Boothe, freshman Jermel Mayo, freshman Thomas Fischer, and junior forward Anthony Peeples as some of the key players in the game.

Junior guard B.J.... Reilly said he was unsure before the game what type of game would take place.

"I did not know what to expect," said Reilly. "I did not know how we would do and what crowd support we had."

But after the game, Reilly, who was coached by Will-



TIMOTHY M. CASEY/ MONTCLARION
Junior guard B.J. Reilly.

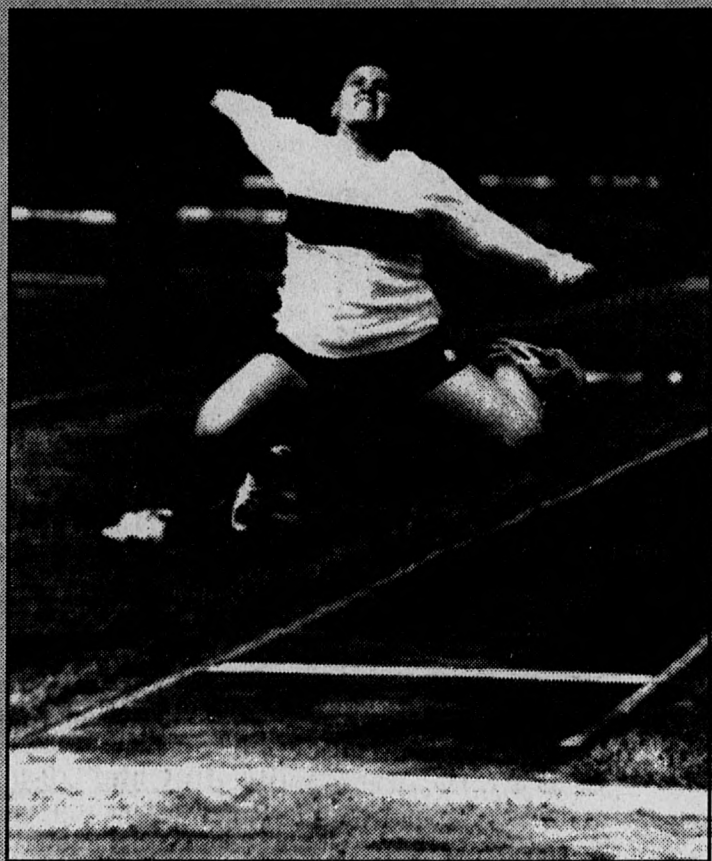
iam Paterson head coach Jose Rebimbas his freshman year at William Paterson, said he was shocked at the team's first game success.

"It feels great," said Reilly. "Everyone surprised me."

Reilly best described the attitude any spectator or player could have felt when they left the gymnasium.

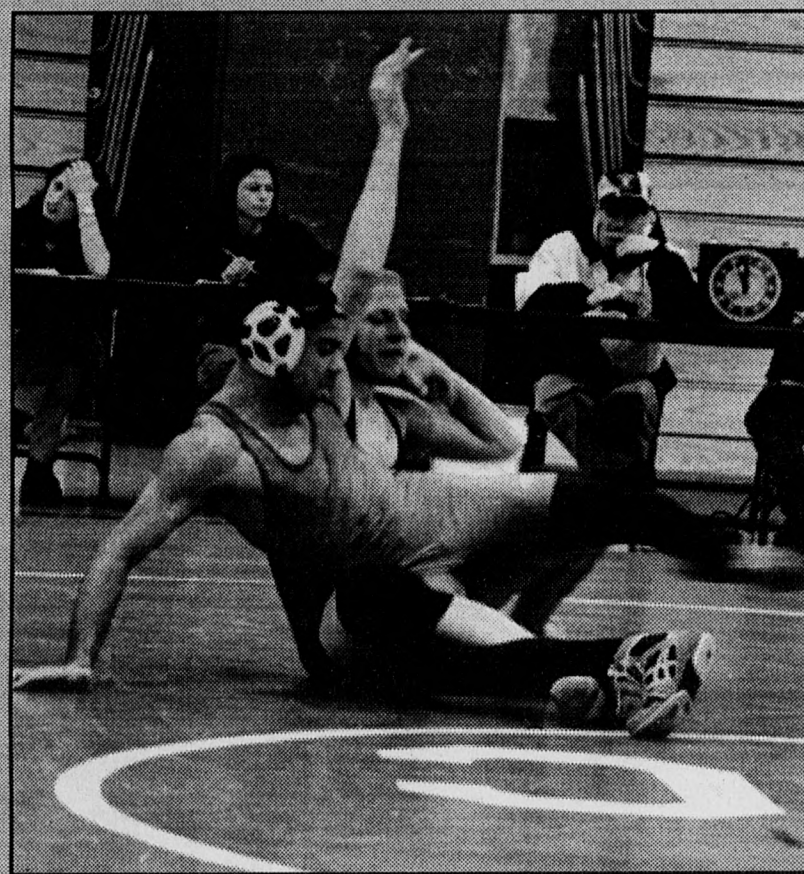
"Everyone played their hearts out to tell you the truth," said Reilly.

Indoor Track



December 7 and 13 at Seton Hall at 11:00 a.m.
January 11 at Lehigh Univ. TBD
January 17 at NYU TBD
January 25 at Princeton Univ. TBD
January 31 at Boston College TBD

Wrestling Schedule



November 22 Princeton Invitational 11:00 a.m.
November 29 Kutztown Invitational 10:00 a.m.
December 9 vs HUNTER COLLEGE 7:00 p.m.
December 28-30 Florida College Duals 7:00 p.m.
January 6 at Wilkes University 7:00 p.m.
January 10 at Hunter Invitational 9:00 a.m.
January 17 at East Stroudsburg 1:00 p.m.
January 20 vs USMMA 7:30 p.m.
January 27 vs COLLEGE OF NJ 7:00 p.m.
January 31 at Worcester Polytech 11:00 a.m.
February 4 Delaware Valley 6:30 p.m.
February 7 NY/NJ Duals at TCNJ TBD
February 8 at Western New England Noon
February 14 vs ITHACA COLLEGE 10:30 a.m.
February 20-22 Metropolitan Tournament TBD

Interested in a career in sports journalism or just being behind the Hawks' sports scene? Join the *Montclarion* sports department by dropping by the Student Center Annex, Room 113 or call ext. 5169. No experience necessary, we'll train you!



RED HAWK SPORTS

Wednesday, November 26, 1997

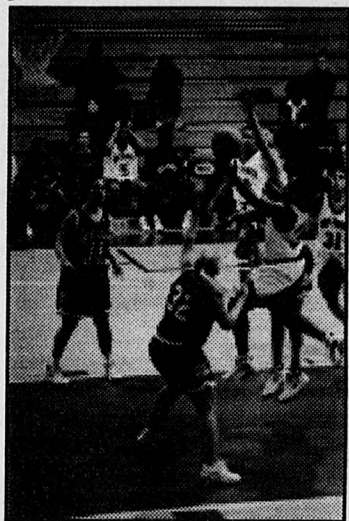
The MONTCLARION

Volume 77, No. 12

RED HAWK REPORT

Basketball - The Men's and Women's basketball teams played their first regular season games this weekend in college tournaments in which each left with a record of 1-1 for the overall record.

The Men's basketball went to the Rose City Tournament at Drew University, where the team lost its first game to Western Ontario Nov. 21, losing 76-68. They clinched the first victory of the season with a win against Centenary College, from the Philadelphia area, in a 62-57 game.



The Women's basketball enjoyed the same success at the McDonald's FSU Classic Tournament Nov. 21, opening its season against Kenyon, OH in which they celebrated an overtime 74-72 victory. The team suffered its first loss against Frostburg, MD, losing in a 62-54 bout.

The Men's basketball team will play Richard Stockton in the lone game of the week on Nov. 29 at home in Panzer gym.

Both teams will have their first December doubleheader against Ramapo on the third in Panzer Gymnasium.

If you know of any Montclair State University athletes who have been recently honored or profiled by any media publication, broadcast publication, or organization, please submit information to: Sports Department, Montclarion, Student Center Annex Rm. 113, Upper Montclair, NJ 07743, or call (973) 655-5169.

Men's b-ball wins home opener 63-53

Staff Report

At the end of the game against William Paterson yesterday at Panzer Gymnasium, freshman guard Omar Boothe crystallized the mood of the crowd and the basketball program.

"The sleeping giant wakes up. That's the perfect phrase to describe what happened tonight. The sleeping giant wakes up," said Men's basketball senior guard/forward Kyle Griffith, who racked up 19 points.

The games played yesterday seemed to be the biggest upset this season in both basketball programs. While the women's team left with the 69-48 loss against the William Paterson's women's basketball team entering the game as the ECAC defending champions, the 63-53 defeat against the Men's basketball team proved that the new head coach Darryl Jacobs could give a new attitude to the reputation and confidence of the program.

gram.

The Red Hawks took the lead from the first moment of the game, even though they were the underdogs enter the game.

"We were the underdogs... no one gave us a chance to prove anything," said senior guard/forward Kyle Griffith. "And we wanted to win."

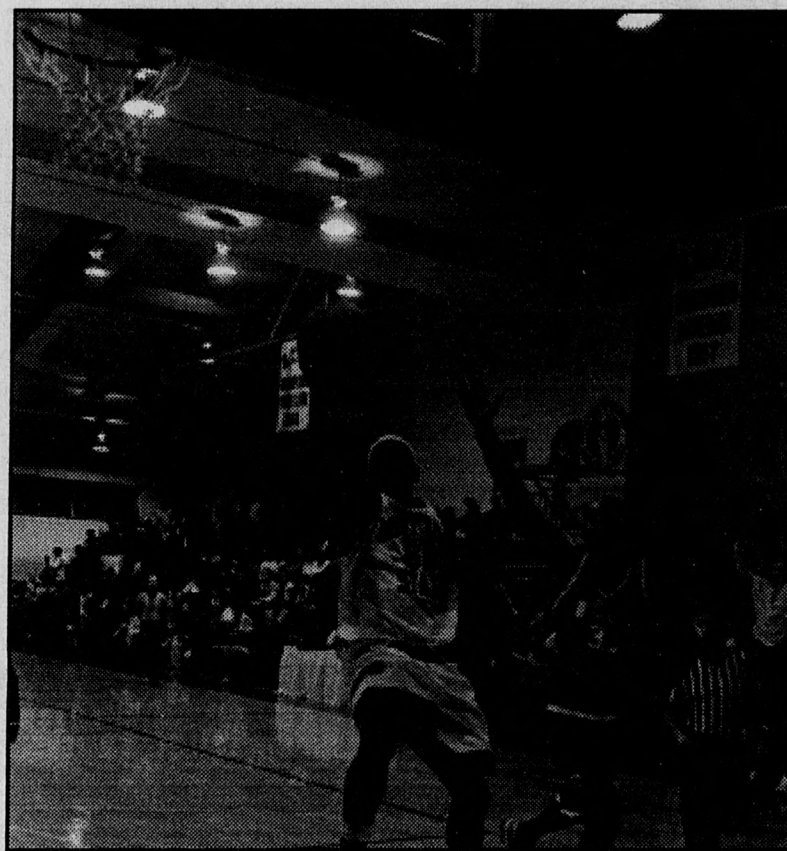
Griffith also commented on the effect Jacobs had on the team and the team's performance in the short period of time he has been in the position.

"We have a first year coach who encourages us to give a 110%," said Griffith.

"We play with more heart and a lot more confidence," said Griffith. "We got a lot more players that can bring a lot more to the table."

Senior forward/center Raheem Rex, who had 19 points and 17 rebound shared the same sentiment.

"We had to come with a lot of intensity from last year," said



TIMOTHY M. CASEY/ MONTCLARION

Senior guard Kyle Griffith drives past WP defense.

Rex. Between the problems with certain people did not want to see the coach staff and the fact that

Men's B-ball cont. on p. 23

Women's b-ball loses 69-48 to Pioneers

Red Hawks lose first home game in tough bout with WPU

Staff Report

Senior guard Jill Schultz's game-high 14 points and two assists was not enough for the defending ECAC champions to outscore the William Paterson Pioneers in the first home game of the season yesterday at Panzer Gymnasium.

And with the exception of Schultz, head coach Gloria Bradley said the 69-48 loss was due to nothing but the Red Hawks' not so red hot performance on the court.

"Schultz played with aggressiveness," said Bradley. "If we had three or four more players playing with the same aggressiveness, we would of had the win."



TIMOTHY M. CASEY/ MONTCLARION

Senior guard Jill Schultz.

The game began with a brief MSU lead at the hands of sophomore forward Lindsay Robinson, who racked up nine points and a game-high twelve

assists, opened scoring with a lay-up after a minute into the game. But the Pioneers gained control of the ball and scored a total of 14 points in a period of five minutes, giving the them a lead that the Red Hawks could not overcome.

The Hawks stopped the rising deficit in the first half at 17-5 with a jump shot from sophomore guard/forward Felicia Ingram, who racked up 13 points and ten rebounds.

After ending the half 40-19, the team stepped up its game playing in a competitive back-and-forth second half, but could not close the gradually rising gap in score, ending the game 21 points behind the Pioneers.

William Paterson coach Erin Shaughnessy cited William Paterson sophomore forward

W. BASKETBALL cont. on pg. 23

On The Inside

MSU SPORTS

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The Red Hawk men's basketball will meet Richard Stockton this Saturday at Panzer Gymnasium.